

Festa das Marionetes

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Opus 2 - 2006

Moderato $\text{♩} = 100$

Flautas I, II *a 2*
mp

Oboés I, II
mp

Clarinetes Si \flat I, II
mp

Fagotes I, II
mp

Trompas Fá I, II

Trompetes Si \flat I, II

Tímpanos {
- C
- G
- F

Percussão {
- Pratos
- Bumbo

Violinos I
mp

Violinos II
mp

Violas
mp

Violoncelos
mp

Contrabaixos
mp

5

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

Tpa. I, II

Tpt. I, II

Tímp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

a 2

f

f

mf

mf

mf

f

f

This page of the musical score covers measures 9 through 12. The instruments and their parts are as follows:

- Fl. I, II:** Flute I and II parts, marked *mp*. The notation includes a first ending bracket labeled 'a 2' above the first measure.
- Ob. I, II:** Oboe I and II parts, marked *mp*.
- Cl. I, II:** Clarinet I and II parts, marked *mp*. The parts consist of dotted quarter notes with rests.
- Fg. I, II:** Bassoon I and II parts, marked *mp*. The parts consist of dotted quarter notes with rests.
- Tpa. I, II:** Trumpet I and II parts, marked *mp*. The parts are silent (indicated by a flat line).
- Tpt. I, II:** Trombone I and II parts, marked *mp*. The parts are silent (indicated by a flat line).
- Tímp.:** Timpani part, marked *mp*. The part is silent (indicated by a flat line).
- Perc.:** Percussion part, marked *mp*. The part is silent (indicated by a flat line).
- Vln. I:** Violin I part, marked *mp*. The part consists of dotted quarter notes with rests.
- Vln. II:** Violin II part, marked *mp*. The part consists of dotted quarter notes with rests.
- Vla.:** Viola part, marked *mp*. The part consists of dotted quarter notes with rests.
- Vc.:** Violoncello part, marked *mp*. The part consists of dotted quarter notes with rests.
- Cb.:** Contrabasso part, marked *mp*. The part consists of dotted quarter notes with rests.

13

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

Tpa. I, II

Tpt. I, II

Tímp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mf

mf

mf

f

f

17

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

Tpa. I, II

Tpt. I, II

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

I. tr

mp

mp

mp

mp

mp

Div.

mp

mp

mp

mp

21

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

21

Tpa. I, II

Tpt. I, II

21

Timp.

21

Perc.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Festa das Marionetes', covers measures 21 through 24. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II, and Bassoons I & II. The brass section includes Trumpets I & II, Trombones I & II, and Timpani. The percussion section includes a snare drum. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. Measures 21 and 22 show the woodwinds and strings beginning their parts, with the clarinet and bassoon playing a rhythmic pattern. Measures 23 and 24 feature more complex woodwind and string passages, including trills and slurs. The score is written in a key signature of one sharp (F#) and a common time signature (C).

25

Fl. I, II *f*

Ob. I, II *f* a 2

Cl. I, II *f* a 2 *tr*

Fg. I, II *f*

25

Tpa. I, II *f*

Tpt. I, II *f*

25

Tímp. *f*

25

Perc. (Pratos a 2) *f*

25

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of the musical score, titled "Festa das Marionetes", covers measures 29 through 32. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. I, II:** Flute parts in treble clef, playing a melodic line with grace notes.
- Ob. I, II:** Oboe parts in treble clef, playing a similar melodic line.
- Cl. I, II:** Clarinet parts in treble clef with a key signature of one sharp (F#), featuring trills and grace notes.
- Fg. I, II:** Bassoon parts in bass clef, playing a rhythmic accompaniment.
- Tpa. I, II:** Trumpet parts in treble clef with a key signature of one sharp, playing a rhythmic accompaniment.
- Tpt. I, II:** Trombone parts in treble clef with a key signature of one sharp, playing a rhythmic accompaniment.
- Tímp.:** Timpani part in bass clef, playing a rhythmic accompaniment.
- Perc.:** Percussion part in a drum staff, playing a rhythmic accompaniment.
- Vln. I, II:** Violin parts in treble clef, playing a melodic line with grace notes.
- Vla.:** Viola part in alto clef, playing a rhythmic accompaniment.
- Vc.:** Violoncello part in bass clef, playing a rhythmic accompaniment.
- Cb.:** Contrabass part in bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the page is marked with the number 29. The music features a mix of melodic lines and rhythmic accompaniment, with various articulations such as grace notes and trills.

33 a 2

Fl. I, II *mp*

Ob. I, II *mp*

Cl. I, II a 2 *mp*

Fg. I, II *mp*

33

Tpa. I, II

Tpt. I, II

33

Timp. *mp*

33

Perc.

33

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

37

Fl. I, II *f*

Ob. I, II *f*

Cl. I, II *f* *a 2*

Fg. I, II *f* *a 2*

Tpa. I, II *f* *a 2*

Tpt. I, II *f* *a 2*

Tímp. *f*

Perc. **||**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Vivace ♩ = 145

40

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

Tpa. I, II

Tpt. I, II

Tímp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

f

mp

(Pratos a 2)

(Bumbo)

pizz.

arco

pizz.

arco

mp

mp

44

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

44

Tpa. I, II

Tpt. I, II

44

Tímp.

44

Perc.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Festa das Marionetes', covers measures 44 to 48. The score is arranged in a system with multiple staves. The woodwind section includes Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), Clarinets I and II (Cl. I, II), Bassoons I and II (Fg. I, II), Trumpets I and II (Tpa. I, II), and Trombones I and II (Tpt. I, II). The percussion section includes Timpani (Tímp.) and Percussion (Perc.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 44 and 45 show the woodwinds and strings playing chords and moving lines. Measures 46 and 47 feature a melodic line in the Clarinet and Bassoon parts, while the other instruments continue with their respective parts. Measure 48 concludes the section with sustained chords in the woodwinds and strings.

49

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

49

Tpa. I, II

Tpt. I, II

49

Tímp.

49

Perc.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Festa das Marionetes', contains measures 49 through 52. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Trumpet I and II, Trombone I and II, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 49 and 50 show the beginning of the section with various instruments playing chords and rhythmic patterns. Measures 51 and 52 continue the musical development. The score includes various musical notations such as notes, rests, and dynamic markings.

53

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

53

Tpa. I, II

Tpt. I, II

53

Tímp.

53

Perc.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

mf

61

Tpa. I, II

Tpt. I, II

61

Timp.

61

Perc.

mf

61

Vln. I

Vln. II

mf

Vla.

Vc.

mf

Cb.

mf

Detailed description: This page of a musical score, titled 'Festa das Marionetes', contains measures 61 through 64. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flutes I and II (melodic lines with slurs and accents), Oboes I and II (chordal accompaniment), Clarinets I and II (chordal accompaniment), Bassoons I and II (chordal accompaniment), Trumpets I and II (chordal accompaniment), Trombones I and II (chordal accompaniment), Timpani (single notes), Percussion (single notes), Violin I (melodic lines with slurs and accents), Violin II (chordal accompaniment), Viola (chordal accompaniment), Violoncello (chordal accompaniment), and Contrabass (chordal accompaniment). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of several parts. The key signature has two sharps (F# and C#), and the time signature is 2/4. The page number 16 is in the top right corner.

Festa das Marionetes

65

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

65

Tpa. I, II

Tpt. I, II

65

Tímp.

65

Perc.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Festa das Marionetes', contains measures 65 through 68. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Trumpets I and II, and Trombones I and II. The percussion section includes Timpani and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rhythmic patterns and melodic lines across the different instruments.

This page of the musical score, titled "Festa das Marionetes", contains measures 69 through 72. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. I, II:** Flute parts, featuring a melodic line with grace notes and slurs.
- Ob. I, II:** Oboe parts, playing a block chord accompaniment.
- Cl. I, II:** Clarinet parts, also playing a block chord accompaniment.
- Fg. I, II:** Bassoon parts, playing a block chord accompaniment.
- Tpa. I, II:** Trumpet parts, which are silent in these measures.
- Tpt. I, II:** Trombone parts, playing a block chord accompaniment.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes.
- Perc.:** Percussion, playing a rhythmic pattern of eighth notes.
- Vln. I:** Violin I, playing a melodic line with grace notes and slurs.
- Vln. II:** Violin II, playing a block chord accompaniment.
- Vla.:** Viola, playing a block chord accompaniment.
- Vc.:** Violoncello, playing a block chord accompaniment.
- Cb.:** Contrabass, playing a block chord accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the page is marked with the number 69. The music is characterized by a steady rhythmic accompaniment in the lower strings and woodwinds, with melodic lines in the flutes and violins.

73

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

73

Tpa. I, II

Tpt. I, II

73

Timp.

73

Perc.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Festa das Marionetes', contains measures 73 through 75. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The brass section includes Trumpets I and II and Trombones I and II. The percussion section includes Timpani and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The page number '19' is located in the top right corner.

76

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

Tpa. I, II

Tpt. I, II

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

f

f

f

f

f

f

f

f

f

f

f

f

81

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

81

Tpa. I, II

Tpt. I, II

81

Tímp.

81

Perc.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Festa das Marionetes', contains measures 81 through 85. The score is arranged in a system of 13 staves. The top four staves are for woodwinds: Flute I and II, Oboe I and II, Clarinet I and II (in D major), and Bassoon I and II. The next two staves are for brass: Trumpet I and II (in D major) and Trombone I and II (in D major). The fifth staff is for Timpani, and the sixth is for Percussion. The bottom five staves are for strings: Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 2/4. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of the musical score, titled "Festa das Marionetes", contains measures 85 through 92. The score is arranged in a standard orchestral layout with 14 staves. The instruments and their parts are as follows:

- Fl. I, II:** Flute parts in treble clef, playing a melodic line with grace notes and a final sustained note.
- Ob. I, II:** Oboe parts in treble clef, playing a similar melodic line to the flutes.
- Cl. I, II:** Clarinet parts in treble clef with a key signature of two sharps (F# and C#), playing a melodic line.
- Fg. I, II:** Bassoon parts in bass clef, providing a rhythmic and harmonic accompaniment.
- Tpa. I, II:** Trumpet parts in treble clef with a key signature of two sharps, playing sustained chords.
- Tpt. I, II:** Trombone parts in treble clef with a key signature of two sharps, playing sustained chords.
- Tímp.** Timpani part in bass clef, playing a rhythmic pattern.
- Perc.** Percussion part in a drum set notation, playing a rhythmic pattern.
- Vln. I, Vln. II:** Violin parts in treble clef, playing a melodic line.
- Vla.** Viola part in alto clef, playing a melodic line.
- Vc.** Violoncello part in bass clef, playing a melodic line.
- Cb.** Contrabasso part in bass clef, playing a melodic line.

The score begins at measure 85, marked with a dynamic of *f* (forte). The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece concludes at measure 92. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Moderato ♩ = 100

91 a 2
Fl. I, II *mp*
Ob. I, II *mp*
Cl. I, II *mp*
Fg. I, II *mp*
Tpa. I, II
Tpt. I, II
Tímp.
Perc.
Vln. I *mp*
Vln. II *mp*
Vla. *mp*
Vc. *mp*
Cb. *mp*

95

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

Tpa. I, II

Tpt. I, II

Tímp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

a 2

f

f

mf

mf

mf

f

f

99 *a 2*

Fl. I, II *mp*

Ob. I, II *mp*

Cl. I, II *mp*

Fg. I, II *mp*

Tpa. I, II

Tpt. I, II

Tímp.

Perc.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

103

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

Tpa. I, II

Tpt. I, II

Tímp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

mf

mf

mf

f

f

Musical score for measures 107-110 of 'Festa das Marionetes'. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Trumpet I & II, Trombone I & II, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major or F# minor). The tempo is marked *mp* (mezzo-piano). The score features various musical notations including rests, chords, melodic lines, and trills. The bassoon part includes a trill marked *I. tr.*. The strings play a rhythmic accompaniment of eighth notes.

107

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

mp

I. tr.

tr.

mp

107

Tpa. I, II

Tpt. I, II

107

Timp.

107

Perc.

107

Vln. I

mp

Vln. II

mp

Div.

Vla.

mp

Vc.

mp

Cb.

mp

III

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

Tpa. I, II

Tpt. I, II

Tímp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Fl. I, II *f*

Ob. I, II *f* a 2

Cl. I, II *f* a 2 *tr*

Fg. I, II *f*

Tpa. I, II *f*

Tpt. I, II *f*

Tímp. *f*

Perc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, titled 'Festa das Marionetes', contains measures 115 through 118. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Trumpets I and II, Trombones I and II, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking *f* (forte) is consistently used across all parts. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The page number '29' is located in the top right corner, and the title 'Festa das Marionetes' is at the top center.

This page of the musical score, titled "Festa das Marionetes", contains measures 119 through 122. The score is arranged in a standard orchestral format with the following parts:

- Fl. I, II:** Flute parts in treble clef, playing a melodic line with grace notes.
- Ob. I, II:** Oboe parts in treble clef, playing a similar melodic line.
- Cl. I, II:** Clarinet parts in treble clef with a key signature of two sharps (F# and C#). They play a rhythmic pattern with trills.
- Fg. I, II:** Bassoon parts in bass clef, playing a rhythmic accompaniment.
- Tpa. I, II:** Trumpet parts in treble clef with a key signature of one sharp (F#), playing a rhythmic accompaniment.
- Tpt. I, II:** Trombone parts in treble clef with a key signature of two sharps (F# and C#), playing a rhythmic accompaniment.
- Tímp.:** Timpani part in bass clef, playing a rhythmic accompaniment.
- Perc.:** Percussion part in a drum staff, playing a rhythmic accompaniment.
- Vln. I, II:** Violin parts in treble clef, playing a melodic line with grace notes.
- Vla.:** Viola part in alto clef, playing a rhythmic accompaniment.
- Vc.:** Violoncello part in bass clef, playing a rhythmic accompaniment.
- Cb.:** Contrabass part in bass clef, playing a rhythmic accompaniment.

The score is written in a common time signature (C) and features a key signature of two sharps (F# and C#). The measures are numbered 119, 120, 121, and 122 at the beginning of each staff.

123

Fl. I, II *a 2* *rit.*

Ob. I, II *f* *a 2* (*f* possibile)

Cl. I, II *f*

Fg. I, II *f*

Tpa. I, II *f*

Tpt. I, II *f*

Tímp. *f*

Perc. *f* (Rulo - Bumbo)

Vln. I *f*

Vln. II *f*

Vla. *f* Div.

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score for 'Festa das Marionetes' contains measures 123 to 125. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Viola, Violoncello, Contrabasso) play a melodic line starting at measure 123. The brass section (Trumpets, Trombones) and percussion (Timpani, Rulo - Bumbo) provide harmonic support. Dynamics are marked as forte (f) throughout. A 'rit.' (ritardando) marking is present above the flute part in measure 124. The score concludes with repeat signs at the end of each staff.