

Asmat Overture

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Opus 42 - 2007

Andante sostenuto ♩ = 75

Flautas I, II

Oboés I, II

Clarinetas Si♭ I, II

Fagotes I, II

Trompas Fá I, II

Trompas Fá III, IV

Trompetas Si♭ I, II

Trompete Si♭ III

Trombones I, II

Trombone Baixo Tuba

Tímpanos

Percussão

- Triângulo
- Pratos
- Bumbo

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

Asmat Overture

2

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn B./Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

ff

tr

3

9

mp

mp

mp

mp

Asmat Overture

17

Fl. I, II *mp*

Ob. I, II

Cl. I, II *mf*

Fg. I, II *mp*

mf

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn B./Tuba

17

Timp. *p* soft mallets

17

Perc. Triângulo *p*

17

Vln. I *mf* Sul G

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Asmat Overture

4

Musical score for Asmat Overture, measures 25-32. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. I, II:** Measures 25-28: *mp* (mezzo-piano), eighth-note triplet. Measures 29-32: *mp*, eighth-note triplet.
- Ob. I, II:** Measures 25-28: eighth-note triplet. Measures 29-32: eighth-note triplet.
- Cl. I, II:** Measures 25-28: *mp*, eighth-note triplet. Measures 29-32: *mp*, eighth-note triplet.
- Fig. I, II:** Measures 25-28: eighth-note triplet. Measures 29-32: eighth-note triplet.
- Tpa. I, II:** Rest.
- Tpa. III, IV:** Rest.
- Tpt. I, II:** Rest.
- Tpt. III:** Rest.
- Tbn. I, II:** Rest.
- Tbn B./Tuba:** Rest.
- Timp.:** Measures 25-28: eighth-note triplet. Measures 29-32: eighth-note triplet.
- Perc.:** Measures 25-28: *p* (piano), eighth-note triplet. Measures 29-32: *p*, eighth-note triplet.
- Vln. I:** Measures 25-28: eighth-note triplet. Measures 29-32: eighth-note triplet.
- Vln. II:** Measures 25-28: eighth-note triplet. Measures 29-32: eighth-note triplet.
- Vla.:** Measures 25-28: eighth-note triplet. Measures 29-32: eighth-note triplet.
- Vc.:** Measures 25-28: eighth-note triplet. Measures 29-32: eighth-note triplet.
- Cb.:** Measures 25-28: eighth-note triplet. Measures 29-32: eighth-note triplet.

Asmat Overture

33

1. 2.

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn B./Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

hard mallets

Pratos

Bumbo

solo

f *mf* *mp*

Asmat Overture

6

41

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

41

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn B./Tuba

41

Timp.

41

Perc.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Asmat Overture

This page of the musical score for "Asmat Overture" covers measures 49 through 56. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins in measure 49 with a key signature change to two sharps (F#, C#). The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Trumpets I and II, Trumpets III and IV, Trombones I and II, Trombone/Bass Trombone, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass instruments play chords. A dynamic marking of *f* (forte) is present in measures 52 and 53. The page concludes with measure 56, which features a key signature change to one flat (Bb, F).

Asmat Overture

8

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn B./Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Asmat Overture, measures 57-64. The score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Trumpets I and II, Trumpets III and IV, Trombones I and II, Trombone/Bass, and Timpani. The second system includes Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion instruments play a steady rhythm. The score ends with a double bar line at measure 64.

Asmat Overture

65

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn B./Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Detailed description: This page of a musical score for 'Asmat Overture' features a full orchestral ensemble. The score is written for measures 65 through 72. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are mostly playing sustained chords or simple rhythmic patterns. The brass section (Trumpets, Trombones) is also playing sustained chords. The Bassoon (Fg. I, II) has a more active part with a melodic line. The Percussion section (Timp., Perc.) is mostly silent. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments, including the Bassoon, Trumpets I and II, and Trombones III and IV. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

Asmat Overture

10

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn B./Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Asmat Overture

81

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

81

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn B./Tuba

81

Timp.

81

Perc.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Asmat Overture' contains measures 81 through 88. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The brass section includes Trumpets I and II, Trumpets III and IV, Trombones I and II, and Trombone/Bass Trombone. The percussion section includes Timpani and other Percussion instruments. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Flute, Oboe, Clarinet, Trombone, and Trombone/Bass Trombone staves are mostly empty, indicating rests. The Bassoon I and II staves have some notes in measures 81-84. The Trumpet I and II staves have some notes in measures 81-84. The Trombone I and II staves have some notes in measures 81-84. The Percussion staff has some notes in measures 81-84. The Violin I and II staves have some notes in measures 81-84. The Viola staff has some notes in measures 81-84. The Violoncello staff has some notes in measures 81-84. The Contrabass staff has some notes in measures 81-84.

Asmat Overture

12

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn B./Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

f

fz

a 2

f

f

hard mallets

f

f

Asmat Overture

This page of the musical score for the Asmat Overture, page 13, covers measures 97 through 104. The score is written for a full orchestra and includes the following parts:

- Fl. I, II**: Flute I and II, playing a melodic line with grace notes and slurs.
- Ob. I, II**: Oboe I and II, playing a melodic line with grace notes and slurs.
- Cl. I, II**: Clarinet I and II, playing a melodic line with grace notes and slurs.
- Fg. I, II**: Bassoon I and II, playing a melodic line with grace notes and slurs.
- Tpa. I, II**: Trumpet I and II, playing a melodic line with grace notes and slurs.
- Tpa. III, IV**: Trumpet III and IV, playing a sustained chord.
- Tpt. I, II**: Trombone I and II, playing a sustained chord.
- Tpt. III**: Trombone III, playing a sustained chord.
- Tbn. I, II**: Tuba I and II, playing a sustained chord.
- Tbn B./Tuba**: Tuba Bass/Tuba, playing a sustained chord.
- Timp.**: Timpani, playing a rhythmic pattern with grace notes.
- Perc.**: Percussion, playing Pratos (cymbals) and Bumbo (bass drum) with grace notes.
- Vln. I**: Violin I, playing a sustained chord.
- Vln. II**: Violin II, playing a sustained chord.
- Vla.**: Viola, playing a sustained chord.
- Vc.**: Violoncello, playing a sustained chord.
- Cb.**: Contrabasso, playing a sustained chord.

The score is in 2/4 time and features a key signature of one flat (B-flat). The dynamic marking *f* (forte) is used throughout. The page number 97 is indicated at the beginning of each staff.

Asmat Overture

15

113

Fl. I, II *mp*

Ob. I, II

Cl. I, II *mf*

Fg. I, II *mf*

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn B./Tuba

113 *p* soft mallets

Timp.

113 Triângulo *p*

Perc.

113 *mf* Sul G

Vln. I

Vln. II *mf* (b)

Vla. *mf*

Vc. *mf*

Cb. *mf*

Asmat Overture

16

Musical score for Asmat Overture, page 16, measures 121-126. The score is written for a full orchestra and includes the following parts:

- Fl. I, II
- Ob. I, II
- Cl. I, II
- Fg. I, II
- Tpa. I, II
- Tpa. III, IV
- Tpt. I, II
- Tpt. III
- Tbn. I, II
- Tbn B./Tuba
- Timp.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic markings include *mp* (mezzo-piano) and *p* (piano). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

Asmat Overture

128

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn B./Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

*

Asmat Overture

18

137

Fl. I, II *mf*

Ob. I, II *mf*

Cl. I, II *mf*

Fg. I, II *mf*

Tpa. I, II *f*

Tpa. III, IV *f*

Tpt. I, II *f*

Tpt. III *f*

Tbn. I, II *f*

Tbn B./Tuba *f*

Timp.

Perc.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Asmat Overture

Musical score for Asmat Overture, page 19, measures 145-154. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature has two flats (Bb and Eb), and the time signature is 2/2. The score is marked with **ff** (fortissimo) throughout. The woodwind section (Fl. I, II; Ob. I, II; Cl. I, II; Fg. I, II) has a dynamic of **ff** starting at measure 145. The brass section (Tpa. I, II; Tpa. III, IV; Tpt. I, II; Tpt. III; Tbn. I, II; Tbn B./Tuba) also has a dynamic of **ff**. The percussion section (Timp.; Perc.) includes hard mallets, Pratos, and Bumbo, all marked **ff**. The string section (Vln. I, II; Vla.; Vc.; Cb.) has a dynamic of **ff**. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 19 is in the top right corner.