

Corrugafone  
(Corrugaphone)

# A Atmosfera Dourada de Nibiru

It can be replaced by a flexible corrugated tube.

Edmar Dionizio  
Opus 70 - 2020

**Larghetto** ♩ = 60

Low harmonics

mp

6

**Allegro moderato** ♩ = 100

12 8 4 4

28 4 4

36 Low harmonics

p

41

Change to the high harmonics progressively

45 High harmonics

ff

Carrilhão  
(Tubular Bells)

# A Atmosfera Dourada de Nibiru

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Larghetto ♩ = 60

7A stick (between the bells)

*p*

7

Allegro moderato ♩ = 100

T. Bells Mallets

*p* *f p*

14

*p* *f p* *f*

17

*p* *f* *p*

20

*mp*

24

*mp*

36

*p*

41

*pp*

45

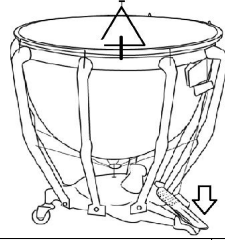
*ff*

Tímpanos  
(Timpani)

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Larghetto ♩ = 60



(28 inch drum)

IV - Eb  
III - D  
II - C  
I - G

7

*f* "Sonar effect"  
(Triangle on timpani's skin +  
doward gliss)

simili

II

*Allegro moderato* ♩ = 100 8

20 hard mallets

*mp*

24

*f*

26

28

*mp*

32

*f*

34

36 G ↑ A 7

*pp*

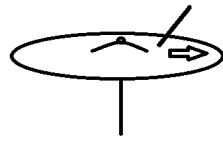
45

*ff*

Pratos (Cymbals)  
Prato Suspenso  
(Suspended Cymbal)

# A Atmosfera Dourada de Nibiru

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Larghetto ♩ = 60

4/4

Suspended cymbal

*f* Friction (triangle beater). *simili*

Musical notation for measures 1-7. The first measure is marked with a 4/4 time signature. The notation consists of a series of notes on a staff, with a suspended cymbal symbol above the notes. The notes are marked with a forte (*f*) dynamic and the instruction "Friction (triangle beater)". The notes are followed by a "simili" instruction.

8

Allegro moderato ♩ = 100

Musical notation for measures 8-15. The tempo is marked as "Allegro moderato" with a quarter note equal to 100 beats per minute. The notation consists of a series of notes on a staff, with a suspended cymbal symbol above the notes.

16

Cymbals *mp* Secco Rulo *mp* Secco Rulo

Musical notation for measures 16-19. The notation consists of a series of notes on a staff, with a cymbal symbol above the notes. The notes are marked with a mezzo-piano (*mp*) dynamic. The notes are followed by "Secco" and "Rulo" instructions.

20

*mp*

Musical notation for measures 20-27. The notation consists of a series of notes on a staff, with a mezzo-piano (*mp*) dynamic. The notes are followed by a repeat sign.

28

*mp*

Musical notation for measures 28-35. The notation consists of a series of notes on a staff, with a mezzo-piano (*mp*) dynamic. The notes are followed by a repeat sign.

36

Musical notation for measures 36-43. The notation consists of a series of notes on a staff.

Suspended cymbal  
7A sticks

44

*pp* *ff*

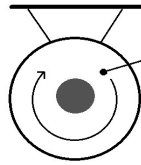
Musical notation for measures 44-51. The notation consists of a series of notes on a staff, with a suspended cymbal symbol above the notes. The notes are marked with a pianissimo (*pp*) dynamic, which then increases to a fortissimo (*ff*) dynamic.

Tantã  
(Tam-tam)

# A Atmosfera Dourada de Nibiru

Edmar Dionizio  
Opus 70 - 2020

Larghetto ♩ = 60



4/4

*f*

simili...

Superball friction mallets.  
Circular movements.

A musical staff in 4/4 time. It begins with a whole rest. The first measure contains a whole note. The second measure contains a whole rest. The third measure contains a half note marked with a forte (*f*) dynamic. The fourth measure contains a whole note marked "simili...". The fifth measure contains a whole rest. The sixth measure contains a whole note.

7

Friction (Bow)

Tam-tam mallets  
normal  
*f*

A musical staff in 4/4 time. It contains six measures, each with a half note. The first five measures are marked "Friction (Bow)". The sixth measure is marked "Tam-tam mallets" and "normal", and is marked with a forte (*f*) dynamic.

12 Allegro moderato ♩ = 100

*p*

*mp*

*mp*

A musical staff in 4/4 time. It contains eight measures. The first four measures are marked with a piano (*p*) dynamic and feature a series of eighth notes with beams. The last four measures are marked with a mezzo-piano (*mp*) dynamic and feature a series of quarter notes.

20

*mp*

4

A musical staff in 4/4 time. It contains four measures of quarter notes, each marked with a mezzo-piano (*mp*) dynamic. This is followed by a repeat sign and a four-measure rest marked with the number "4".

28

*mp*

4

A musical staff in 4/4 time. It contains four measures of quarter notes, each marked with a mezzo-piano (*mp*) dynamic. This is followed by a repeat sign and a four-measure rest marked with the number "4".

36

9

*ff*

A musical staff in 4/4 time. It begins with a nine-measure rest marked with the number "9". This is followed by a half note marked with a fortissimo (*ff*) dynamic. The staff continues with a series of quarter notes.

Piano

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Larghetto ♩ = 60

15<sup>ma</sup>

Piano

(15<sup>ma</sup>)

4

*p* *mp* *p* *mp*

15<sup>ma</sup>

6

*p* *mp*

(15<sup>ma</sup>)

7

*p* 6 6 6 6

15<sup>ma</sup>

8

6 6 6 6

9 (15<sup>ma</sup>)

10 15<sup>ma</sup>

Allegro moderato ♩=100

12

15

18

24

*f*

This system contains measures 24, 25, and 26. The music is written for piano in a key with one flat (B-flat major or D minor). The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the first measure.

27

*f*

This system contains measures 27 through 33. Measures 27-28 continue the previous texture. Measures 29-30 are marked with a '4' above and below the staff, indicating a four-measure rest. Measures 31-33 resume the main musical material with a dynamic marking of *f*.

34

*p*

This system contains measures 34 through 38. Measures 34-37 feature a melodic line in the right hand with slurs and a dynamic marking of *p* (piano). The left hand continues with its accompaniment. Measure 38 shows a change in the right hand's texture with sustained notes and a dynamic marking of *p*.

39

*pp*

This system contains measures 39 through 43. Measures 39-42 feature a melodic line in the right hand with slurs and a dynamic marking of *pp* (pianissimo). The left hand accompaniment is present. Measure 43 shows a change in the right hand's texture with sustained notes and a dynamic marking of *pp*.

44

*ff*

This system contains measures 44 through 47. Measures 44-45 feature a melodic line in the right hand with slurs and a dynamic marking of *ff* (fortissimo). The left hand accompaniment is present. Measures 46-47 show a change in the right hand's texture with sustained notes and a dynamic marking of *ff*.