

A Atmosfera Dourada de Nibiru

Larghetto ♩ = 60

Edmar Dionizio
Opus 70 - 2020

Low harmonics

Corrugafone (Corrugaphone) *mp*
It can be replaced by a flexible corrugated tube.

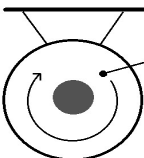
Carrilhão (Tubular Bells) *p*
7A stick (between the bells)

IV - Eb
Tímpanos III - D
(Timpani) II - C
I - G

Prato (Cymbals) + Prato suspenso (Suspended Cymbal)

Tantã (Tam-tam) *f*
Superball friction mallets. Circular movements.

Piano *p* *mp*



4

C.

Car.

Timp.

4

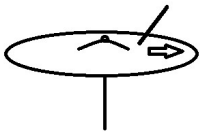
Pto/ P. Sus. *f*
Friction (triangle beater).
Suspended cymbal

Tt. simili...

4

(15^{ma})

Pno. *p* *mp* *p* *mp*



A Atmosfera Dourada de Nibiru

6

C.

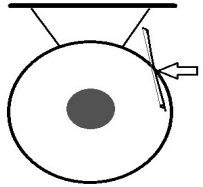
Car.

Timp.

Pto/
P. Sus.

Tt.

Friction (Bow)



15^{ma}

p *mp* *p*

Pno.

Detailed description: This system of musical notation covers measures 6 to 7. It includes staves for Cymbal (C.), Carillon (Car.), Timpani (Timp.), Percussion/Suspension (Pto/P. Sus.), and Trombone (Tt.). The Pto/P. Sus. staff features a note with the instruction 'simili' and a diagram showing a bow being drawn across the drumhead of a timpani drum, labeled 'Friction (Bow)'. The Piano (Pno.) part is written in a grand staff with a 15^{ma} (fifteenth) fingering indicated by a dashed line. The piano part starts with a piano (*p*) dynamic, moves to mezzo-piano (*mp*) in the middle, and returns to piano (*p*) for the remainder of the system. The piano accompaniment consists of sixteenth-note patterns in both hands.

8

C.

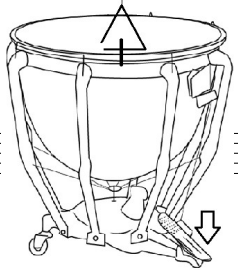
Car.

Timp.

Pto/
P. Sus.

Tt.

"Sonar effect"
(triangle on timpani's skin + downward gliss)



f (28 inch drum)

15^{ma}

Pno.

Detailed description: This system of musical notation covers measures 8 to 9. It includes staves for Cymbal (C.), Carillon (Car.), Timpani (Timp.), Percussion/Suspension (Pto/P. Sus.), and Trombone (Tt.). The Timp. staff features a note with the instruction '"Sonar effect" (triangle on timpani's skin + downward gliss)' and a diagram showing a triangle on the drumhead and a downward glissando stroke on the drumhead, labeled '*f* (28 inch drum)'. The Piano (Pno.) part is written in a grand staff with a 15^{ma} (fifteenth) fingering indicated by a dashed line. The piano accompaniment continues with sixteenth-note patterns in both hands.

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10

C.

Car.

Timp.

Pto/
P. Sus.

Tt.

Pno.

simili

Tam-tam mallets
normal
f

12 Allegro moderato ♩=100

C.

Car.

Timp.

Pto/
P. Sus.

Tt.

Pno.

T. Bells Mallets

p *f p* *p* *f p*

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16

C.

Car.

Timp.

Pto/
P. Sus.

Tt.

Pno.

f *p* *f* *p* *f* *p* *f* *p*

Cymbals *mp* Secco Rulo

mp *mp*

f *p* *f* *p* *f* *p* *f* *p*

20

C.

Car.

Timp.

Pto/
P. Sus.

Tt.

Pno.

mp hard mallets *mp*

A Atmosfera Dourada de Nibiru

24

C.

Car.

Timp.

Pto/
P. Sus.

Tt.

Pno.

28

C.

Car.

Timp.

Pto/
P. Sus.

Tt.

Pno.

A Atmosfera Dourada de Nibiru

32

C.

Car.

Timp.

Pto/
P. Sus.

Tt.

Pno.

f

36 Low harmonics

C.

Car.

Timp.

Pto/
P. Sus.

Tt.

Pno.

p

G ↑ A

A Atmosfera Dourada de Nibiru

42

Change to the high harmonics progressively

C.

Car.

Timp.

Pto/
P. Sus.

Tt.

Pno.

pp

Suspended cymbal

7A sticks

pp

45

High harmonics

C.

Car.

Timp.

Pto/
P. Sus.

Tt.

Pno.

ff

ff

ff

ff