

Grade

Divertimento I

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Opus 1 -2006

Allegro molto $\text{♩} = 140$

Flautas I, II

Oboés I, II

Clarinetas Si♭ I, II

Fagotes I, II

Trompas Fá I, II

Trompetes Si♭ I, II

Tímpanos

Triângulo

Pratos

Bumbo

Violinos I

Violinos II

Viola

Violoncelos

Contrabaixos

Divertimento I

6

Fl.

Ob.

Cl. B \flat

Fg.

mf

mf

mf

mf

6

Tpa. F

Tpt. B \flat

6

Timp.

6

Trgl.

Pto.

6

Bbo.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Divertimento I

Fl. *f*

Ob. *f*

Cl. B \flat *f*

Fg. *f*

Tpa. F

Tpt. B \flat

Tímp.

Trgl.

Pto.

Bbo.

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

Divertimento I

16

Fl.

Ob.

Cl. B \flat

Fg.

Tpa. F

Tpt. B \flat

Tímp.

Trgl.

Pto.

Bbo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

21

Fl. *mf*

Ob. *mf*

Cl. B \flat *mf*

Fg. *mf*

21

Tpa. F *f*

Tpt. B \flat *f*

21

Timp. *f* *tr* *mf*

21

Trgl.

Pto.

21

Bbo. *f*

21

Vln. I Div. *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Musical score for Divertimento I, page 6, measures 28-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Trumpet in F (Tpa. F), Trombone in B-flat (Tpt. Bb), Timpani (Timp.), Trigon (Trgl.), Piccolo (Pto.), Bassoon (Bbo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 28-34 are marked with dynamics *p*, *mf*, and *sf*. The Flute part features melodic lines with slurs and accents. The Oboe and Clarinet parts provide harmonic support with chords and moving lines. The Bassoon and Violoncello parts play a steady bass line. The Violin I and II parts play a melodic line with slurs and accents. The Viola and Contrabass parts provide harmonic support with chords and moving lines. The Trigon and Piccolo parts play a rhythmic pattern. The Timpani part plays a rhythmic pattern. The Trumpet and Trombone parts are silent.

Divertimento I

36

Fl. *f*

Ob. *mp*

Cl. B♭ *mp*

Fg. *mp*

Tpa. F *mf*

Tpt. B♭ *f*

Timp. *tr*

Trgl. *p*

Pto.

Bbo.

Vln. I *f*

Vln. II *f*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score for 'Divertimento I' features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet B♭, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are active throughout. The brass section includes Trumpet F and Trombone B♭. Percussion includes Timpani and a Triangle. The score is marked with dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A trill is indicated for the Timpani. The page number 36 is shown at the beginning of several staves.

Divertimento I

44

Fl. *mf*

Ob.

Cl. B.

Fg. *mp*

Tpa. F *f*

Tpt. B. *mf* *f*

44

Timp. *f*

44

Trgl.

Pto.

44

Bbo. *f*

44

Vln. I *f* *mf* *p* *tr*

Vln. II *f* *mf* *p*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

Cb. *mp* *mf* *p*

51

Fl.

Ob.

Cl. B \flat

Fg.

Tpa. F

Tpt. B \flat

51

Timp.

Trgl.

Pto.

Bbo.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *p*

58

Fl. *mf* *f* Fine

Ob. *mf* *f*

Cl. B \flat *mf* *f*

Fg. *mf* *f*

Tpa. F *mf* *f*

Tpt. B \flat *mf* *f*

Timp. *mf* *f* *tr*

Trgl.

Pto.

Bbo. *f*

Vln. I *f* *mf* *f* Fine

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

65 I.

Fl. *mf*

Ob. *mf*

Cl. B \flat *mf*

Fg. *mf*

Tpa. F *mf*

Tpt. B \flat *mf*

Timp. *mf* *mp*

Trgl.

Pto.

Bbo. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Divertimento I

71 a 2

Fl. *mf*

Ob. *mf*

Cl. B \flat *mf*

Fg. *mf*

Tpa. F

Tpt. B \flat *mf*

Timp. *mf*

Trgl.

Pto.

Bbo. 71

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score for 'Divertimento I' contains measures 71 through 78. The score is arranged in a system of staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Bbo.). The brass section includes Trumpet in F (Tpa. F), Trompete in B-flat (Tpt. B \flat), and Timpani (Timp.). Percussion includes Triangle (Trgl.) and Snare Drum (Pto.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score begins at measure 71. The Flute and Oboe parts have a first ending bracketed from measure 71 to 74, and a second ending bracketed from measure 75 to 78, with a '2' above the second ending. The Clarinet in B-flat part has a first ending bracketed from measure 71 to 74, and a second ending bracketed from measure 75 to 78. The Bassoon part has a first ending bracketed from measure 71 to 74, and a second ending bracketed from measure 75 to 78. The Flute, Oboe, and Violin I parts have a dynamic marking of *mf* starting at measure 75. The Clarinet in B-flat, Bassoon, Violin II, Viola, Violoncello, and Contrabasso parts also have a dynamic marking of *mf* starting at measure 75. The Trompete in B-flat part has a dynamic marking of *mf* starting at measure 75. The Timpani part has a dynamic marking of *mf* starting at measure 75. The Triangle and Snare Drum parts are marked with a bar line and a vertical line, indicating they are silent during this passage.

78

Fl.

Ob.

Cl. B \flat

Fg.

78

Tpa. F

Tpt. B \flat

78

Tímp.

78

Trgl.

Pto.

78

Bbo.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Divertimento I' contains measures 78 through 83. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The brass section includes Trumpet in F (Tpa. F), Trombone (Tpt. B \flat), and Percussion (Percussion: Trgl., Pto., Bbo.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Violin I parts feature melodic lines with slurs and accents. The Clarinet in B-flat part has a rhythmic pattern of eighth notes. The Bassoon part has a steady eighth-note accompaniment. The Trombone part has a rhythmic pattern of eighth notes. The Percussion parts (Trgl., Pto., Bbo.) are marked with rests. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a steady eighth-note accompaniment. The Contrabass part has a rhythmic pattern of eighth notes.

84

Fl.

Ob.

Cl. B \flat

Fg.

84

Tpa. F

Tpt. B \flat

84

Tímp.

84

Trgl.

Pto.

84

Bbo.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

p

solo

p

solo

p

92

Fl.

Ob. *f* *a 2*

Cl. B \flat

Fg. *f*

92

Tpa. F *mf*

Tpt. B \flat *f*

92

Timp. *f*

92

Trgl.

Pto.

92

Bbo. *f*

92

Vln. I *f* *tutti*

Vln. II *f* *tutti*

Vla. *f*

Vc. *f*

Cb. *f*

98

Fl.

Ob.

Cl. B \flat

Fg.

98 *tr*

Tpa. F

Tpt. B \flat

98

Timp.

98

Trgl.

Pto.

98

Bbo.

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of the score, titled 'Divertimento I', contains measures 98 through 102. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg.), Trumpet in F (Tpa. F), Trombone (Tpt. B \flat), Timpani (Timp.), Percussion (Trgl.), Snare Drum (Pto.), Bassoon (Bbo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent, indicated by rests. The Oboe and Violin I parts play a melodic line with eighth-note patterns and trills. The Clarinet in B-flat and Bassoon parts are also silent. The Bassoon part features a long, sustained note with a trill. The Trumpet in F part plays a rhythmic pattern of eighth notes. The Trombone part plays a similar rhythmic pattern. The Timpani part plays a rhythmic pattern of eighth notes. The Percussion part plays a rhythmic pattern of eighth notes. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a long, sustained note with a trill. The Contrabass part plays a long, sustained note with a trill.

103

Fl.

Ob. *solo* *p*

Cl. B \flat *solo* *p*

Fg.

103

Tpa. F

Tpt. B \flat

103 *tr*

Timp.

103

Trgl.

Pto.

103

Bbo.

103

Vln. I *solo* *p*

Vln. II *solo* *p*

Vla.

Vc.

Cb.

III

Fl.

Ob.

Cl. B \flat

Fg.

Tpa. F

Tpt. B \flat

Timp.

Trgl.

Pto.

Bbo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

a 2

mp

I.

p

ppp

ppp

ppp

Detailed description: This page of a musical score for 'Divertimento I' features woodwind and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg.), Trumpet in F (Tpa. F), and Trombone in B-flat (Tpt. B \flat). The percussion section includes Timpani (Timp.), Triangle (Trgl.), Snare Drum (Pto.), and Bass Drum (Bbo.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a 'III' rehearsal sign at the beginning of each system. The Flute part is mostly silent. The Oboe and Violin I/II parts play a melodic line of quarter notes with slurs. The Clarinet in B-flat part has a melodic line in the first four measures, then rests, and then plays a chordal accompaniment in the last four measures, marked 'a 2' and 'mp'. The Bassoon part has a melodic line in the first four measures, then rests, and then plays a rhythmic accompaniment in the last four measures, marked 'p' and 'mp'. The Timpani part has a rhythmic pattern in the first four measures, then rests, and then plays a rhythmic pattern in the last four measures, marked 'p' and 'ppp'. The Triangle, Snare Drum, and Bass Drum parts have a single note in the last four measures, marked 'ppp'. The Viola, Violoncello, and Contrabass parts are silent.

119

Fl.

Ob.

Cl. B \flat

Fg.

119

Tpa. F

Tpt. B \flat

119

Timp.

119

Trgl.

Pto.

119

Bbo.

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

Fl.

Ob.

Cl. B \flat

Fg.

127

Tpa. F

Tpt. B \flat

127

Timp.

127

Trgl.

Pto.

127

Bbo.

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 127-133 of Divertimento I. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Cl. B \flat), Bassoon (Fg.), Trumpet F (Tpa. F), Trumpet B-flat (Tpt. B \flat), Timpani (Timp.), Trigon (Trgl.), Pto., Bassoon (Bbo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet B-flat part features a melodic line with slurs and ties. The Bassoon part has a rhythmic pattern with 'ppp' markings. The Trigon part has a melodic line with 'ppp' markings. The Pto. part has a melodic line with 'ppp' markings. The Bassoon part has a melodic line with 'ppp' markings. The other instruments have rests.

134

Fl.

Ob.

Cl. B \flat

Fg.

134

Tpa. F

Tpt. B \flat

134

Tímp.

134

Trgl.

Pto.

134

Bbo.

134

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

141

Fl.

mp

Ob.

a 2

Cl. B \flat

mp

Fg.

a.2

mp

Tpa. F

mp

Tpt. B \flat

141

Tímp.

ppp

pp

141

Trgl.

ppp

pp

tr

141

Pto.

141

Bbo.

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

148

Fl.

Ob.

Cl. B \flat

Fg.

Tpa. F

Tpt. B \flat

148

Timp.

148

Trgl.

Pto.

148

Bbo.

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 23 of 'Divertimento I' covers measures 148 to 154. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet B \flat (Cl. B \flat), Bassoon (Fg.), Trumpet F (Tpa. F), Trombone B \flat (Tpt. B \flat), Timpani (Timp.), Trgl., Percussion (Pto.), Bassoon (Bbo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and a trill in measure 150. The Clarinet B \flat part has a rhythmic pattern of eighth notes. The Bassoon part provides a harmonic accompaniment with slurs. The Trumpet F part plays a sustained chordal accompaniment. The Trombone B \flat part is mostly silent. The Percussion part includes a trill in measure 150. The Trgl. part has a rhythmic pattern of eighth notes. The Bassoon part is silent. The Violin I and II parts are silent. The Viola part is silent. The Violoncello part is silent. The Contrabass part is silent.

Divertimento I

155

Fl.

Ob.

Cl. B \flat

Fg.

Tpa. F

Tpt. B \flat

155

Timp.

155

Trgl.

Pto.

155

Bbo.

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Divertimento I' contains measures 155 through 161. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The brass section includes Trumpet in F (Tpa. F) and Trombone in B-flat (Tpt. B \flat). The percussion section includes Timpani (Timp.), Trigon (Trgl.), and Percussion (Pto.). The string section includes Bassoon (Bbo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a rest in measure 155 and has a melodic line starting in measure 156. The Oboe part has a melodic line starting in measure 155. The Clarinet in B-flat part has a melodic line starting in measure 155. The Bassoon part has a melodic line starting in measure 155. The Trumpet in F part has a melodic line starting in measure 155. The Trombone in B-flat part has a melodic line starting in measure 155. The Timpani part has a melodic line starting in measure 155. The Trigon part has a melodic line starting in measure 155. The Percussion part has a melodic line starting in measure 155. The Bassoon part has a melodic line starting in measure 155. The Violin I part has a melodic line starting in measure 155. The Violin II part has a melodic line starting in measure 155. The Viola part has a melodic line starting in measure 155. The Violoncello part has a melodic line starting in measure 155. The Contrabass part has a melodic line starting in measure 155. The score includes various musical notations such as notes, rests, slurs, and dynamics markings.

Divertimento I

162

Fl.

Ob.

Cl. B \flat

Fg.

Tpa. F

Tpt. B \flat

162

Timp.

162

Trgl.

Pto.

162

Bbo.

162

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 25 of 'Divertimento I' covers measures 162 through 168. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg.), Trumpet in F (Tpa. F), Trombone (Tpt. B \flat), Timpani (Timp.), Trigon (Trgl.), Percussion (Pto.), Bassoon (Bbo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line starting in measure 165. The Oboe part has a melodic line starting in measure 162. The Clarinet in B-flat part has a melodic line starting in measure 162. The Bassoon part has a melodic line starting in measure 162. The Trumpet in F part has a melodic line starting in measure 162. The Trombone part has a melodic line starting in measure 162. The Timpani part has a melodic line starting in measure 162. The Trigon part has a melodic line starting in measure 162. The Percussion part has a melodic line starting in measure 162. The Bassoon part has a melodic line starting in measure 162. The Violin I part has a melodic line starting in measure 162. The Violin II part has a melodic line starting in measure 162. The Viola part has a melodic line starting in measure 162. The Violoncello part has a melodic line starting in measure 162. The Contrabass part has a melodic line starting in measure 162.

169 *f* D.C. al Fine

Fl.

Ob.

Cl. B \flat

Fg.

Tpa. F

Tpt. B \flat

169 *f* *tr* *tr*

Timp.

Trgl.

Pto.

169 *f*

Bbo.

169 *tutti* *f* D.C. al Fine

Vln. I

Vln. II

Vla.

Vc.

Cb.