

Episódio Pianístico I

Allegro ma non troppo ♩=118

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Opus 7 - 2006

Piano

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of 20 measures. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 118 beats per minute. The score is divided into five systems, each with two staves (treble and bass clef). The first system (measures 1-5) starts with a mezzo-piano (*mp*) dynamic and includes a first ending marked '1. ed.' and a repeat sign. The second system (measures 6-9) continues with a mezzo-forte (*mf*) dynamic and includes a first ending marked '1. ed.' and a repeat sign. The third system (measures 10-13) features a forte (*f*) dynamic and includes a first ending marked '1. ed.' and a repeat sign. The fourth system (measures 14-18) starts with a forte (*f*) dynamic and includes a first ending marked '1. ed.' and a repeat sign. The fifth system (measures 19-20) ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

23

Ped. * *Ped.* *

28

f

32

rit. ----- *a tempo*

mp

Ped. * *Ped.* *

38

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

43

mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

48

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

52

mf

58

f *f* (R.H.)

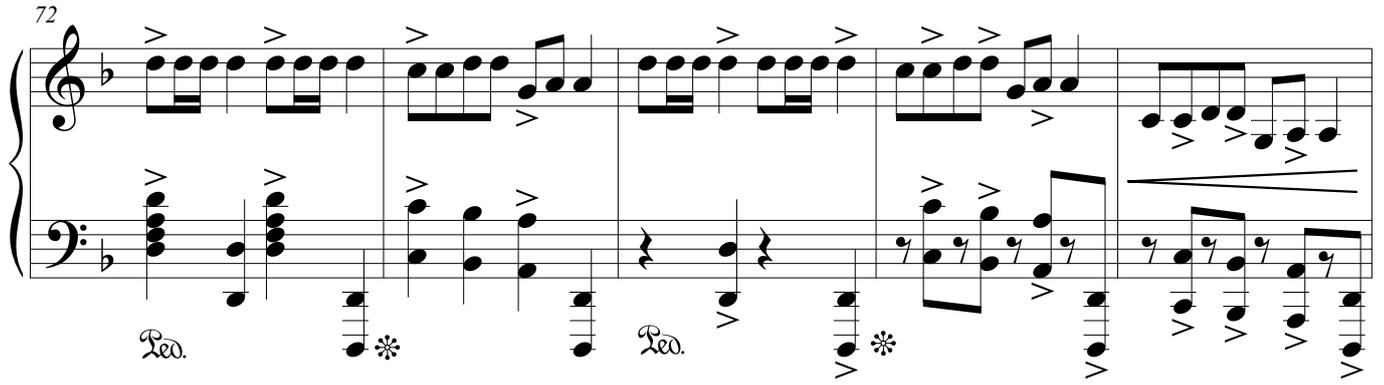
Ped. * *Ped.* * *Ped.* * *Ped.* *

62

mf

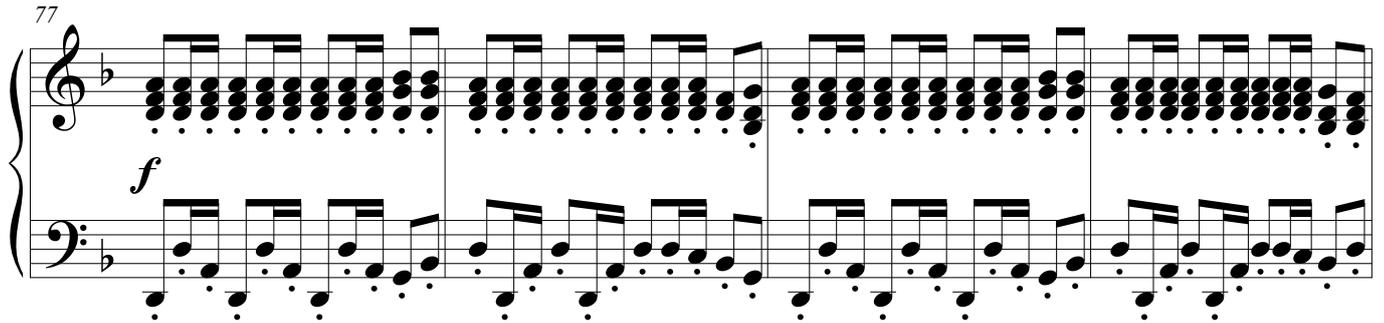
68

72



Ped. *

77



f

81

rit. -----

