

Timpanos
(Timpani)

A Barca de Caronte

Andante ♩ = 70

Edmar Dionizio
Opus 68 - 2020

4-C
3-A#
2-G#
1-F#

medium mallets

23-inch drum- artificial tuning (C).

5

13

hard mallets

20

22

24

27

29

31

36

p *f* *mf* *p*

42

f *mf* *p* *f*

tr

A# → D
G# → A **2**

49

medium mallets

mf

D → Db
A → Ab

53

Db → Eb

soft mallets

pp

59

ppp

rit.

Caixa clara
(Snare drum)

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5A sticks

mf

9

15

20

3

f

25

3

32

mf p f mf p

38

f mf p f

44

mf p f mf

7A sticks

51

57

pp ppp rit.

Pratos
(Cymbals)

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11 4/4 **2** **4** *mf*

10 **3**

17 **3** *f*

24 **3**

31 **2** **2** *p* *f* *p* *f*

39 **2** **2** *p* *f* *p* *f* (rulo)

47 **2** *mf*

55 *pp* *ppp* *rit.*

Bumbo
(Bass drum)

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2

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Timpani hard mallets

mf

10

3

17

f

p

20

f

p

22

f

p

26

f

p

29

f

p

32

f

p

38

mf

p

f

mf

p

44

f

mf

p

f

51

mf

p

f

mf

Bass drum mallet

58

pp

rit.

ppp

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Andante ♩ = 70

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Piano

mp

mf

4

6

8

10

12

A Barca de Caronte

14

Musical notation for measures 14-15. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment with slurs and ties.

16

Musical notation for measures 16-17. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment with slurs and ties.

18

Musical notation for measures 18-19. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment with slurs and ties. Measure 19 ends with a triplet of notes in both staves.

23

Musical notation for measures 23-24. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment with slurs and ties. A forte (*f*) dynamic marking is present.

24

Musical notation for measures 24-25. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment with slurs and ties.

25

Musical notation for measures 25-26. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment with slurs and ties.

A Barca de Caronte

26

4

4

31

mf

33

p

f

35

mf

37

p

f

39

mf

A Barca de Caronte

41

p *f*

Measures 41-42: Treble clef with a melodic line of eighth notes, starting with a piano (*p*) dynamic and becoming forte (*f*) at measure 42. Bass clef with a rhythmic accompaniment of eighth notes.

43

mf

Measures 43-44: Treble clef with a melodic line of eighth notes, starting with a mezzo-forte (*mf*) dynamic. Bass clef with a simple harmonic accompaniment.

45

p *f*

Measures 45-46: Treble clef with a melodic line of eighth notes, starting with a piano (*p*) dynamic and becoming forte (*f*) at measure 46. Bass clef with a rhythmic accompaniment of eighth notes.

47

mf

Measures 47-51: Treble clef with a melodic line of eighth notes, starting with a mezzo-forte (*mf*) dynamic. Bass clef with a harmonic accompaniment of chords.

52

Measures 52-55: Treble clef with a melodic line of eighth notes. Bass clef with a harmonic accompaniment of chords.

56

p *rit.* *ppp*

Measures 56-60: Treble clef with a melodic line of eighth notes, starting with a piano (*p*) dynamic and ending with a piano fortissimo (*ppp*) dynamic. Bass clef with a harmonic accompaniment of chords. A *rit.* (ritardando) marking is present above the staff.