

Estudo Dodecafônico n. 2

Edmar Dionizio
Opus 65 - 2014

Andante ♩ = 80

Piano

mp

4 *f*

7 *mp*

10 *f*

13 *rit.* **Fine**

15 **Adagio** ♩ = 40

Measures 15-18. Treble clef, bass clef. Dynamics: *p* (piano), *mf* (mezzo-forte). Includes a fermata over the final measure.

19

Measures 19-21. Treble clef, bass clef. Dynamics: *p* (piano).

22

Measures 22-24. Treble clef, bass clef. Dynamics: *f* (forte). Includes accents (>) and slurs.

25

Measures 25-27. Treble clef, bass clef. Dynamics: *p* (piano).

28

Measures 28-30. Treble clef, bass clef. Dynamics: *f* (forte). Includes a *rit.* (ritardando) marking and a fermata over the final measure.

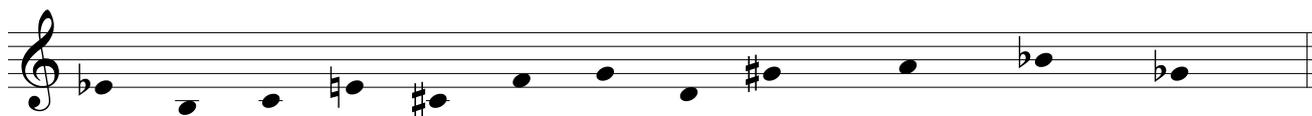
D.C. al Fine

Estudo Dodecafônico n. 2 - Séries

Série Original



Série Retrógrada



Série Invertida



Série Invertida Retrógrada

