

Divertimento IV

Allegro vivace ♩ = 150

Edmar Dionizio
Opus 62 - 2010

Flautim

Flautas I, II

Oboés I, II

Clarinetas Si♭ I, II

Fagotes I, II

Trompas Fá I, II

Trompas Fá III, IV

Trompetes Si♭ I, II

Trompete Si♭ III

Trombones I, II

Trombone baixo/
Tuba

Timpanos

Pratos

Caixa clara

Bumbo

Violino principal
(con tutti)

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

tutti pizz. *f*

solo (pizz.) *mp*

tutti pizz. *f*

solo (pizz.) *mp*

tutti pizz. *f*

solo (pizz.) *mp*

tutti pizz. *f*

solo (pizz.) *mp*

tutti pizz. *f*

solo (pizz.) *mp*

♩ = pizz à la Bartok

Divertimento IV

Flm. —

Fl. I, II — *a2* *mf*

Ob. I, II — *mf*

C. I, II — *a2* *mf*

Fg. I, II — *a2* *mf*

Tpa. I, II —

Tpa. III, IV —

Tpt. I, II —

Tpt. III —

Tbn. I, II —

Tbn. b./Tuba —

Timp. —

Pto. —

Cx. —

Bbo. —

Vln. p. —

Vln. I *tutti* *mf*

Vln. II *tutti* *mf*

Vla. *tutti* *mf*

Vc. *tutti* *mf*

Cb. *tutti* *mf*

Divertimento IV

Flm.
17

Fl. I, II
17

Ob. I, II
17
mf

C. I, II
17
mf

Fg. I, II
17
f

Tpa. I, II
17
I. *mf* 3 a 2

Tpa. III, IV
17

Tpt. I, II
17

Tpt. III
17

Tbn. I, II
17

Tbn. b./Tuba
17

Timp.
17
hard mallets
mf

Pto.
17
mf

Cx.
17
7A sticks
mf

Bbo.
17
mf

Vln. p.
17

Vln. I
17
mf
non arpeggiato

Vln. II
17
mf
non arpeggiato

Vla.
17
mf

Vc.
17
f

Cb.
17
f

Divertimento IV

Musical score for Divertimento IV, page 4. The score includes parts for Flm., Fl. I, II, Ob. I, II, C. I, II, Fg. I, II, Tpa. I, II, Tpa. III, IV, Tpt. I, II, Tpt. III, Tbn. I, II, Tbn. b./Tuba, Timp., Pto., Cx., Bbo., Vln. p., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations, including rests, notes, stems, and beams. Dynamics such as *mp* and *f* are indicated throughout. The score is divided into systems, with measures 25-28 visible on this page.

Divertimento IV

33
Flm.
Fl. I, II
Ob. I, II
C. I, II
Fg. I, II
mp
1.
Tpa. I, II
Tpa. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. b./
Tuba
Timp.
mp
tr
mp
mp
Pto.
Cx.
mp
mp
Bbo.
mp
mp
Vln. p.
Vln. I
mp
mp
Vln. II
mp
mp
Vla.
mp
mp
Vc.
mp
mp
Cb.
mp
mp

Divertimento IV

6

41

Flm.

Fl. I, II

Ob. I, II

C. I, II

Fg. I, II

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. b./
Tuba

Timp.

Pto.

Cx.

Bbo.

Vln. p.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

a 2

mp

a 2

mp

mf

mf

Divertimento IV

49

Flm.

Fl. I, II

Ob. I, II

C. I, II

Fg. I, II

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. b./
Tuba

Timp.

Pto.

Cx.

Bbo.

Vln. p.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Divertimento IV

8

This page of the musical score, titled "Divertimento IV", contains measures 57 through 64. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score begins at measure 57. The woodwind section includes Flute (Fl. I, II), Oboe (Ob. I, II), Clarinet (C. I, II), Bassoon (Fg. I, II), Trumpet (Tpa. I, II, III, IV), Trombone (Tpt. I, II, III), and Tuba (Tbn. I, II, b./Tuba). The percussion section includes Timpani (Timp.), Snare Drum (Pto.), Cymbal (Cx.), and Bass Drum (Bbo.). The string section includes Violin (Vln. p., I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are indicated throughout the score, including *f* (forte) and *mf* (mezzo-forte). The string section enters in measure 58 with a *f* dynamic. The woodwinds and brass have various entries and patterns, with some instruments playing sustained notes or chords. The overall texture is dense, typical of a symphonic divertimento.

Divertimento IV

65

1. 2.

Flm.

Fl. I, II

Ob. I, II

C. I, II

Fg. I, II

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. b./
Tuba

Timp.

Pto.

Cx.

Bbo.

Vln. p.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

mf

mp *mf*

mp *mf*

mp *mf*

mf

f

f

mf

f

f

mf

f

3

non arpeggiato

mf

non arpeggiato

mf

mf

f

f

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Divertimento IV', page 9. The score covers measures 65 to 72. It features multiple staves for various instruments: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Trumpet I and II, Trumpet III and IV, Trombone I and II, Trombone/Bass Trombone, Timpani, Percussion (Pto.), Cymbals (Cx.), Bass Drum (Bbo.), Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two first endings. The first ending starts at measure 65 and ends at measure 71. The second ending starts at measure 72 and ends at measure 78. Dynamics include *mf*, *f*, *mp*, and *f*. There are also performance instructions like '*non arpeggiato*' and a triplet marking '3'. The key signature is B-flat major, and the time signature is 4/4.

Divertimento IV

73

Flm.

Fl. I, II

Ob. I, II

C. I, II

Fg. I, II

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. b./
Tuba

Timp.

Pto.

Cx.

Bbo.

Vln. p.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

mp

3

Detailed description: This page of a musical score for 'Divertimento IV' features 21 staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba). The middle section includes Timpani, Percussion, and Bass Drum. The bottom section includes strings (Violin, Viola, Cello). The score is in 3/4 time with a key signature of one flat. The woodwinds play chords, while the strings play rhythmic patterns. The bassoon has a triplet and the trumpet has an 'a 2' marking. A dynamic marking of 'mp' is present in the trumpet part.

Divertimento IV

11

Moderato $\text{♩} = 100$

81

Flm.

Fl. I, II

Ob. I, II

C. I, II

Fg. I, II

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. b./
Tuba

Timp.

Pto.

Cx.

Bbo.

Vln. p.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f, *a 2*, *tr*, *mf*, *arco ricochet*, *tutti*, *f*

Divertimento IV

91

Flm.

Fl. I, II

Ob. I, II

C. I, II

Fg. I, II

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. b./
Tuba

91 soft mallets

Timp.

Pto.

Cx.

Bbo.

Vln. p.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

f

mf

mp

mp

f

mp

f

mf

f

mp

f

mf

mp

f

mf

ricochet

ricochet

arco

arco

arco

arco

Divertimento IV

97

Flm.

Fl. I, II

Ob. I, II

C. I, II

Fg. I, II

97

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. b./
Tuba

97

Timp.

97

Pto.

Cx.

Bbo.

97

Vln. p.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mf

mp

mf

Divertimento IV

103

Flm.

Fl. I, II

Ob. I, II

C. I, II

Fg. I, II

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. b./
Tuba

Timp.

Pto.

Cx.

Bbo.

Vln. p.

Vln. I

Vln. II

Vla.

Vc.

Cb.

spiccato

mf

mp

spiccato

mf

mp

spiccato

mf

spiccato

mf

spiccato

mf

ricochet

mf

Divertimento IV

Musical score for Divertimento IV, page 17, measures 121-126. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Flm.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (C. I, II), Bassoon I and II (Fg. I, II), Trumpet I and II (Tpa. I, II), Trumpet III and IV (Tpa. III, IV), Trombone I and II (Tpt. I, II), Trombone III (Tpt. III), Tuba (Tbn. I, II), Tuba (Tbn. b./Tuba), Timpani (Timp.), Percussion (Pto.), Cymbals (Cx.), Bass Drum (Bbo.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 121-126 are marked with dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Pto., Cx., Bbo.) are mostly silent in this section. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic and rhythmic foundation.

Divertimento IV

This page of the musical score for Divertimento IV, page 18, covers measures 127 to 131. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Flm.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (C. I, II), Bassoon I and II (Fg. I, II), Trumpet I and II (Tpa. I, II), Trumpet III and IV (Tpa. III, IV), Trombone I and II (Tpt. I, II), Trombone III (Tpt. III), Trombone I and II (Tbn. I, II), Trombone/Bass Trombone (Tbn. b./Tuba), and Timpani (Timp.). The string section includes Violin piccolo (Vln. p.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings have various dynamics and articulations. The flute and oboe parts have accents and dynamic markings of *mf* and *f*. The clarinet and bassoon parts have dynamic markings of *mp* and *mf*. The trumpet and trombone parts have dynamic markings of *mf* and *f*. The string parts have dynamic markings of *mf* and *f*, and some have articulations like *arco ricochet* and *normale*. The score is written in a clear, professional style with standard musical notation.

Divertimento IV

(Moderato $\text{♩} = 100$)

132
Flm.
Fl. I, II
Ob. I, II
C. I, II
Fg. I, II
mf

132
Tpa. I, II
Tpa. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. b./
Tuba

132
Timp. medium mallets
mf

132
Pto.
Cx.
Bbo.
mf

132
Vln. p.

Vln. I
mf
f *saltato*

Vln. II
mf
f *saltato*

Vla.
mf
f

Vc.
mf
f

Cb.
mf
f

Divertimento IV

20

138

Flm.

Fl. I, II

Ob. I, II

C. I, II

Fg. I, II

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. b./Tuba

Timp.

Pto.

Cx.

Bbo.

Vln. p.

Vln. I

Vln. II

Vla.

Vc.

Cb.

normale

mf

saltato

f

normale

giocosamente

mf

mf

f

f

mf

f

Divertimento IV

145

Flm.

Fl. I, II

Ob. I, II

C. I, II

Fg. I, II

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. b./
Tuba

Timp.

Pto.

Cx.

Bbo.

Vln. p.

Vln. I

Vln. II

Vla.

Vc.

Cb.

saltato

f

normale

giocososo

mf

saltato

f

normale

f

f

f

Divertimento IV

153

Flm.

Fl. I, II

Ob. I, II

C. I, II

Fg. I, II

153

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. b./Tuba

153

Timp.

153

Pto.

Cx.

Bbo.

153

Vln. p.

Vln. I

Vln. II

Vla.

Vc.

Cb.

saltato

normale

mf

saltato

normale

mf

saltato

normale

mf

mf

mf

mf

Divertimento IV

161

Flm.

Fl. I, II

Ob. I, II

C. I, II

Fg. I, II

161

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. b./Tuba

161

Timp.

161

Pto.

Cx.

Bbo.

161

Vln. p.

f *saltato* *normale* *mf* *f* *saltato* *normale*

Vln. I

f *mf* *f* *mf*

Vln. II

f *mf* *f* *mf*

Vla.

f *mf* *f* *mf*

Vc.

f *mf* *f* *mf*

Cb.

f *mf* *f* *mf*

Divertimento IV

24

169

Flm.

Fl. I, II

Ob. I, II

C. I, II

Fg. I, II

169

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. b./Tuba

169

Timp.

169

Pto.

Cx.

Bbo.

169

Vln. p.

f

Vln. I

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

Divertimento IV

Musical score for Divertimento IV, page 25, measures 177-184. The score is arranged in a standard orchestral format with the following parts:

- Flm. (Flute)
- Fl. I, II (Flute)
- Ob. I, II (Oboe)
- C. I, II (Clarinet)
- Fg. I, II (Fagotto)
- Tpa. I, II (Trumpet)
- Tpa. III, IV (Trumpet)
- Tpt. I, II (Trumpet)
- Tpt. III (Trumpet)
- Tbn. I, II (Tuba)
- Tbn. b./Tuba (Tuba)
- Timp. (Timpani)
- Pto. (Percussion)
- Cx. (Cymbal)
- Bbo. (Bass Drum)
- Vln. p. (Violin piccolo)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score shows measures 177 through 184. Measures 177-180 are mostly rests for the woodwinds and brass. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. In measure 181, the woodwinds and brass enter with a melodic line. The string parts continue with their rhythmic accompaniment. The score ends in measure 184 with a final cadence.

Divertimento IV

26

185

Flm. *mf*

Fl. I, II *mf*

Ob. I, II *mf*

C. I, II *mf*

Fg. I, II *f*

185

Tpa. I, II

Tpa. III, IV

Tpt. I, II *mp*

Tpt. III *mp*

Tbn. I, II

Tbn. b./
Tuba

185

Timp. *mp*

185

Pto. *mp*

Cx. *mp*

Bbo. *mp*

185

Vln. p. *mf* *giocoso* *f* *saltato*

Vln. I *f* *saltato*

Vln. II *f* *saltato*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score for 'Divertimento IV' contains measures 185 through 192. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabasso) are active throughout. The brass section (Trumpets, Trombones, Tuba) and percussion (Timpani, Snare, Bass Drum) are also present. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), as well as performance instructions like *giocoso* and *saltato*. The key signature has two sharps (F# and C#), and the time signature is 3/4. The page number '26' is located at the top left, and the title 'Divertimento IV' is centered at the top.

Divertimento IV

193

Flm. *f* *mf*

Fl. I, II *f* *mf*

Ob. I, II *f* *mf*

C. I, II *f* *mf*

Fg. I, II *f* *mf*

Tpa. I, II *mf*

Tpa. III, IV *mf*

Tpt. I, II *mf* *mp*

Tpt. III *mf* *mp*

Tbn. I, II *mf*

Tbn. b./
Tuba *mf*

Timp. *mp*

Pto. *mp*

Cx. *mp*

Bbo. *mp*

Vln. p. *normale* *giocoso* *mf* *saltato*

Vln. I *normale* *saltato*

Vln. II *normale* *saltato*

Vla. *saltato*

Vc. *saltato*

Cb. *saltato*

Divertimento IV

201

Flm. *mf*

Fl. I, II *mf*

Ob. I, II *mf*

C. I, II *mf*

Fg. I, II *f*

Tpa. I, II *mf*

Tpa. III, IV *mf*

Tpt. I, II *mf*

Tpt. III *mf*

Tbn. I, II *mf*

Tbn. b./Tuba *mf*

Timp. 201

Pto. 201

Cx. 201

Bbo. 201

Vln. p. 201 *normale* *mf* *f* *mf* *f*

Vln. I *normale* *mf* *f saltato* *normale* *mf* *f saltato*

Vln. II *normale* *mf* *f saltato* *normale* *mf* *f saltato*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

Divertimento IV

This musical score page, numbered 29, is for the piece 'Divertimento IV'. It features a full orchestral ensemble. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The brass section includes Trumpets I, II, III, and IV, Trombones I and II, and a Bass Trombone/Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 209. The woodwinds and strings play a melodic line marked *mf*. The brass section has a rhythmic pattern marked *mf*. The timpani plays a rhythmic pattern marked *mf*. The snare drum, cymbals, and bass drum play a rhythmic pattern marked *mp*. The strings play a melodic line marked *mf*. The score ends at measure 216 with a *f* dynamic marking.

Divertimento IV

30

Flm. *mf*

Fl. I, II *mf*

Ob. I, II *mf*

C. I, II *mf*

Fg. I, II *mf*

Tpa. I, II

Tpa. III, IV

Tpt. I, II *mf*

Tpt. III *mf*

Tbn. I, II

Tbn. b./Tuba

Timp. *mf* *tr* *mp*

Pto. *mp*

Cx. *mp*

Bbo. *mp*

Vln. p. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 30, contains measures 217 through 224. The score is for a full orchestra and includes parts for Flute (Flm.), Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), Clarinets I and II (C. I, II), Bassoons I and II (Fg. I, II), Trumpets I and II (Tpa. I, II), Trumpets III and IV (Tpa. III, IV), Trumpets I and II (Tpt. I, II), Trumpet III (Tpt. III), Trombones I and II (Tbn. I, II), Trombone/Bass Trombone (Tbn. b./Tuba), Timpani (Timp.), Percussion (Pto.), Cymbals (Cx.), Bass Drum (Bbo.), Violin Part (Vln. p.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The score features various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and strings play sustained notes and rhythmic patterns, while the brass instruments have more active parts, including a trill in the timpani. The page number '30' is at the top left, and the title 'Divertimento IV' is at the top center.

Divertimento IV

225

Flm.

Fl. I, II

Ob. I, II

C. I, II

Fg. I, II

mf

perdendosi

225

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. b./
Tuba

225

Timp.

225

Pto.

Cx.

Bbo.

225

Vln. p.

con grazia

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

Divertimento IV

233

Flm.

Fl. I, II

Ob. I, II

C. I, II

Fg. I, II

233

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. b./
Tuba

233

Timp.

233

Pto.

Cx.

Bbo.

233

Vln. p.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con grazia

mf

perdendosi

Divertimento IV

Allegro vivace ♩=150

241

Flm.

Fl. I, II

Ob. I, II

C. I, II

Fg. I, II

f mp

241

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. b./
Tuba

241

Timp.

241

Pto.

Cx.

Bbo.

241

Vln. p.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz. solo

mp

mp

pizz. solo

mp

pizz. solo

mp

pizz. solo

mp

Divertimento IV

This page of the musical score, titled "Divertimento IV" and numbered "36", contains the following parts and markings:

- Flm.**: Flute part, starting at measure 265.
- Fl. I, II**: Flute I and II parts, starting at measure 265.
- Ob. I, II**: Oboe I and II parts, starting at measure 265.
- C. I, II**: Clarinet I and II parts, starting at measure 265.
- Fg. I, II**: Bassoon I and II parts, starting at measure 265.
- Tpa. I, II**: Trumpet I and II parts, starting at measure 265. Includes markings "a 2" and "mp".
- Tpa. III, IV**: Trumpet III and IV parts, starting at measure 265.
- Tpt. I, II**: Trombone I and II parts, starting at measure 265.
- Tpt. III**: Trombone III part, starting at measure 265.
- Tbn. I, II**: Trombone I and II parts, starting at measure 265.
- Tbn. b./Tuba**: Trombone (bass) or Tuba part, starting at measure 265.
- Timp.**: Timpani part, starting at measure 265.
- Pto.**: Percussion part, starting at measure 265.
- Cx.**: Cymbals part, starting at measure 265.
- Bbo.**: Bass Drum part, starting at measure 265.
- Vln. p.**: Violin part, starting at measure 265.
- Vln. I**: Violin I part, starting at measure 265.
- Vln. II**: Violin II part, starting at measure 265.
- Vla.**: Viola part, starting at measure 265.
- Vc.**: Violoncello part, starting at measure 265.
- Cb.**: Contrabasso part, starting at measure 265.

Divertimento IV

This page contains the musical score for 'Divertimento IV', page 37. The score is arranged for a full symphony orchestra and includes the following parts and dynamics:

- Flm.** (Flute) - Rested.
- Fl. I, II** (Flutes) - Rested.
- Ob. I, II** (Oboes) - Rested.
- C. I, II** (Clarinet) - *mp* (mezzo-piano).
- Fg. I, II** (Bassoon) - *mp* (mezzo-piano).
- Tpa. I, II** (Trumpet) - *f* (forte), *a 2* (second octave).
- Tpa. III, IV** (Trumpet) - *f* (forte), *a 2* (second octave).
- Tpt. I, II** (Trumpet) - *f* (forte), *a 2* (second octave).
- Tpt. III** (Trumpet) - *f* (forte), *a 2* (second octave).
- Tbn. I, II** (Tuba) - *f* (forte), *a 2* (second octave).
- Tbn. b./Tuba** (Tuba) - *f* (forte), *a 2* (second octave).
- Timp.** (Timpani) - *f* (forte) and *tr* (trill) to *mp* (mezzo-piano).
- Pto.** (Tom-tom) - *f* (forte) and *tr* (trill) to *mp* (mezzo-piano).
- Cx.** (Cymbal) - *f* (forte) and *tr* (trill) to *mp* (mezzo-piano).
- Bbo.** (Bass Drum) - *f* (forte) and *tr* (trill) to *mp* (mezzo-piano).
- Vln. p.** (Violin piccolo) - Rested.
- Vln. I** (Violin I) - *f* (forte) to *mp* (mezzo-piano).
- Vln. II** (Violin II) - *f* (forte) to *mp* (mezzo-piano).
- Vla.** (Viola) - *f* (forte) to *mp* (mezzo-piano).
- Vc.** (Violoncello) - *f* (forte) to *mp* (mezzo-piano).
- Cb.** (Cello) - *f* (forte) to *mp* (mezzo-piano).

Divertimento IV

38

281

Flm.

Fl. I, II

Ob. I, II

C. I, II

Fig. I, II

281

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. b./
Tuba

281

Timp.

281

Pto.

Cx.

Bbo.

281

Vln. p.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

a 2

Divertimento IV

289

Flm.

Fl. I, II

Ob. I, II

C. I, II

Fg. I, II

mf

a 2

mf

a 2

mf

289

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. b./ Tuba

289

Timp.

289

Pto.

Cx.

Bbo.

289

Vln. p.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

Divertimento IV

This page of the musical score, titled "Divertimento IV" and numbered "40", covers measures 297 through 304. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Flm.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (C. I, II), Bassoon I and II (Fg. I, II), Trumpet I and II (Tpa. I, II), Trumpet III and IV (Tpa. III, IV), Trumpet I and II in G (Tpt. I, II), Trumpet III (Tpt. III), Trombone I and II (Tbn. I, II), and Trombone/Bass Trombone (Tbn. b./Tuba). The percussion section includes Timpani (Timp.), Snare Drum (Pto.), Cymbals (Cx.), and Bass Drum (Bbo.). The string section includes Violin Part (Vln. p.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 297 with a key signature of one flat and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The page concludes at measure 304.

Divertimento IV

This page of the musical score, titled "Divertimento IV" and numbered "41", covers measures 305 through 312. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments included are Flute (Flm.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (C. I, II), Bassoon I and II (Fg. I, II), Trumpet I and II (Tpa. I, II), Trumpet III and IV (Tpa. III, IV), Trompete I and II (Tpt. I, II), Trompete III (Tpt. III), Trombone I and II (Tbn. I, II), Trombone/Bass Trombone (Tbn. b./Tuba), Timpani (Timp.), Percussion (Pto.), Cymbals (Cx.), Bass Drum (Bbo.), Violin Part (Vln. p.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as slurs, accents, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions like "non arpeggiato" and "1." are present. The music shows a progression of chords and melodic lines across the instruments, with some instruments like the Flutes and Clarinets playing active parts while others like the Trombones and Trumpets are mostly silent or playing sustained chords.

Divertimento IV

The musical score for page 42 of "Divertimento IV" is presented for a full orchestra. The score is divided into two systems of staves. The top system includes Flute (Flm.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (C. I, II), Bassoon I and II (Fg. I, II), Trumpet I and II (Tpa. I, II), Trumpet III and IV (Tpa. III, IV), Trombone I and II (Tpt. I, II), Trombone III (Tpt. III), Trombone I and II (Tbn. I, II), and Tuba (Tbn. b./Tuba). The bottom system includes Timpani (Timp.), Percussion (Pto.), Cymbals (Cx.), Bass Drum (Bbo.), Violin piccolo (Vln. p.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 313 and ends at measure 320. The key signature is one sharp (F#), and the time signature is 3/4. Dynamics include fortissimo (*f*) and accents (*acc.*). Articulations include triplets (*3*) and accents (*acc.*). The score is written in a standard orchestral format with a variety of note values and rests.

Divertimento IV

321

Flm.

Fl. I, II

Ob. I, II

C. I, II

Fg. I, II

Tpa. I, II

Tpa. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. b./Tuba

321

Timp.

321

Pto.

Cx.

Bbo.

321

Vln. p.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff

ff

ff

ff

ff

ff

ff

