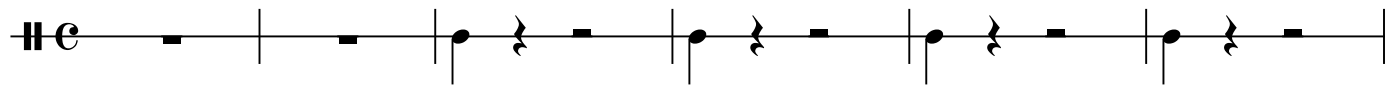


Caixa clara  
(Snare drum)

# A Tumba de Tutankhamon

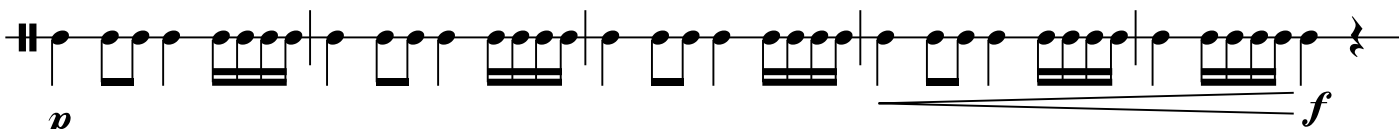
Edmar Dionizio  
Opus 59 - 2009

*Andante* ♩ = 75



*pp*

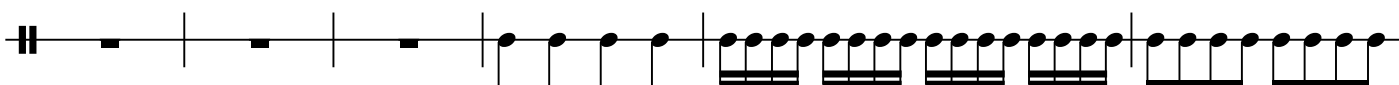
7



*p*

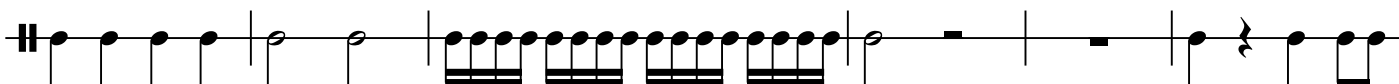
*f*

12

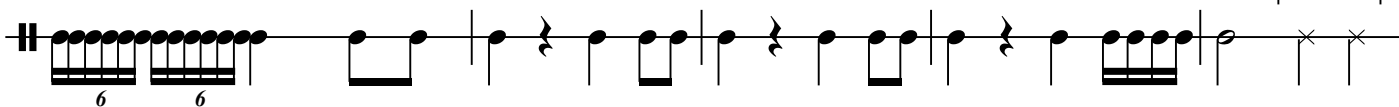


*mf*

18



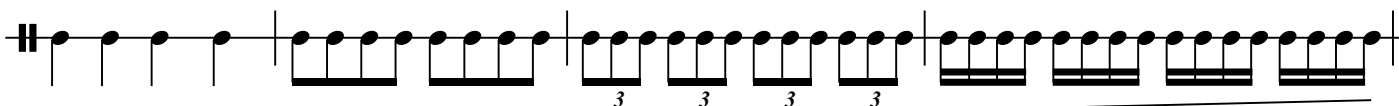
24



6

6

29



3

3

3

3

33



*rit.*

*f*

*fff*

Prato suspenso  
(Suspended cymbal)

# A Tumba de Tutankhamon

Edmar Dionizio

Opus 59 - 2009

*Andante* ♩ = 75

Musical staff 1: Suspended cymbal notation, measures 1-5. Dynamics: *pp*

6  
Musical staff 2: Suspended cymbal notation, measures 6-10. Dynamics: *p*

11  
Musical staff 3: Suspended cymbal notation, measures 11-16. Dynamics: *f*, *mf*

17  
Musical staff 4: Suspended cymbal notation, measures 17-21. Dynamics: *f*

22  
Musical staff 5: Suspended cymbal notation, measures 22-26. Dynamics: *f*

27  
Musical staff 6: Suspended cymbal notation, measures 27-31. Dynamics: *f*

32  
Musical staff 7: Suspended cymbal notation, measures 32-35. Dynamics: *f*

36  
Musical staff 8: Suspended cymbal notation, measures 36-40. Dynamics: *rit.*, *fff*

Bumbo  
(Bass drum)

# A Tumba de Tutankhamon

Edmar Dionizio

Opus 59 - 2009

*Andante* ♩ = 75

Musical notation for measures 1-6. The piece begins with a half rest, followed by a series of eighth notes in pairs. The dynamic marking is *pp*.

Measures 7-11. The notation continues with eighth notes in pairs, ending with a fermata. The dynamic marking is *p*, and the final measure is marked *f*.

Measures 12-17. The notation consists of quarter notes. The dynamic marking is *mf*.

Measures 18-21. The notation consists of sixteenth notes in pairs. The dynamic marking is *f*.

Measures 22-26. The notation includes quarter notes with fermatas and sixteenth notes in pairs. The dynamic marking is *f*.

Measures 27-31. The notation includes quarter notes with fermatas and sixteenth notes in pairs. The dynamic marking is *f*.

Measures 32-35. The notation includes sixteenth notes in pairs and quarter notes with fermatas. The dynamic marking is *f*.

Measures 36-40. The notation includes quarter notes and half notes. The dynamic marking is *rit.* and *fff*.

Piano

# A Tumba de Tutankhamon

Edmar Dionizio

Opus 59 - 2009

*Andante* ♩ = 75

Piano

8

Pno.

14

Pno.

18

Pno.

22

Pno.

26

A Tumba de Tutankhamon

2

Pno.

24 6

6

6

6

6

Ped.

Pno.

26 6

6

Ped.

Pno.

28 3 3 3 3

Pno.

32 f

Pno.

34 rit. fff