

# Divertimento II

Moderato ♩ = 95

Edmar Dionizio

Opus 31 - 2007

Flauta I

Flauta II

8

8

*mp*

*mp*

*f*

*f*

Fl. I

Fl. II

14

14

*mp*

*mp*

Fl. I

Fl. II

21

21

Fl. I

Fl. II

25

25

Al Coda

3

3

Fl. I

Fl. II

33

33

*f*

*f*

3

3

10

10

49

Fl. I

*mp* *f*

Fl. II

*mp* *f*

55

Fl. I

D.C. al Coda 3

Fl. II

3

63

Fl. I

*f* *rit.* *f*

Fl. II

*f* *rit.* *f*

3

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Oboé I

Oboé II

Ob. I

Ob. II

Ob. I

Ob. II

Ob. I

Ob. II

Al Coda

Ob. I

Ob. II

Ob. I  
Ob. II

37  
*f*  
*mp*

Ob. I  
Ob. II

44  
*f*  
*mp*

Ob. I  
Ob. II

50  
*f*  
*f*

Ob. I  
Ob. II

56  
D.C. al Coda  
*p*  
*p*

Ob. I  
Ob. II

63  
*f*  
*p*  
*f*  
*rit.*  
*rit.*

Fagotes I e II

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The score is written for two bassoons, Fagote I and Fagote II, in a 3/4 time signature with a key signature of one sharp (F#). The tempo is Moderato, with a quarter note equal to 95 beats per minute. The music is divided into systems, with measures 12, 17, 34, 40, and 46 marked at the beginning of each system. Dynamics include forte (f), piano (p), mezzo-piano (mp), and fortissimo (ff). The score includes articulation marks such as accents and slurs. A 'Coda' symbol is present above measure 17. The first system (measures 1-12) features a rhythmic pattern of eighth notes. The second system (measures 13-16) has a rest for both instruments, followed by a dynamic change to piano (p) and fortissimo (f). The third system (measures 17-33) continues with piano (p) and fortissimo (f) dynamics. The fourth system (measures 34-39) features a first ending (I.) with a mezzo-piano (mp) dynamic. The fifth system (measures 40-45) has a rest for both instruments. The sixth system (measures 46-51) features a fortissimo (f) dynamic.

53

Fg. I

Fg. II

59

Fg. I

Fg. II

D.C. al Coda

*p* *f* *p*

*p* *f* *p*

66

Fg. I

Fg. II

*rit.*

*f* *rit.*

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Trompete Sib 1

Trompete Sib 2

Tpt. 1

Tpt. 2

Tpt. 1

Tpt. 2

Tpt. 1

Tpt. 2

Tpt. 1

Tpt. 2

55

Tpt. 1

Tpt. 2

D.C. al Coda  $\Phi$  3

63

Tpt. 1

Tpt. 2

*f* 3 *rit.* *f*

*f* 3 *rit.* *f*



Tímpanos

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D  
C  
A  
G

*mf*

8

*f*

18

*f*

39

*f*

55

*f*

63

*f*

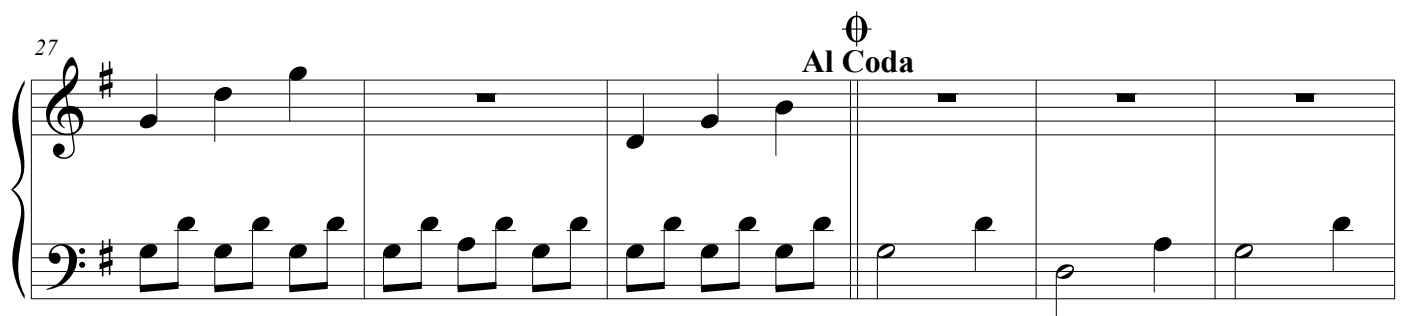
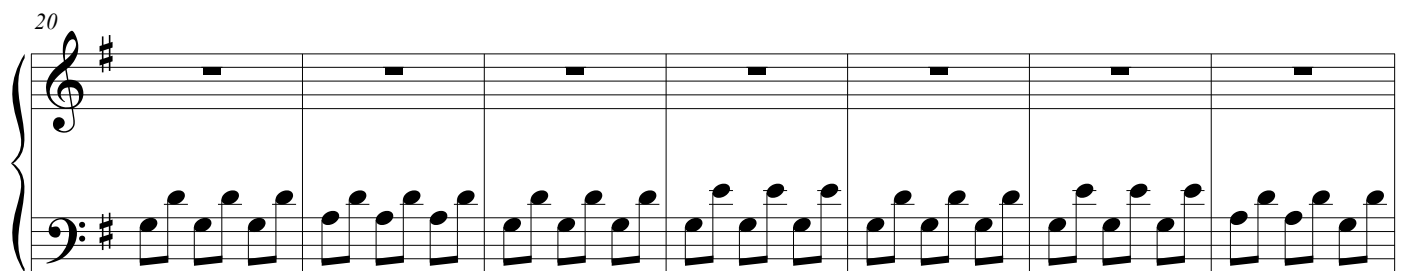
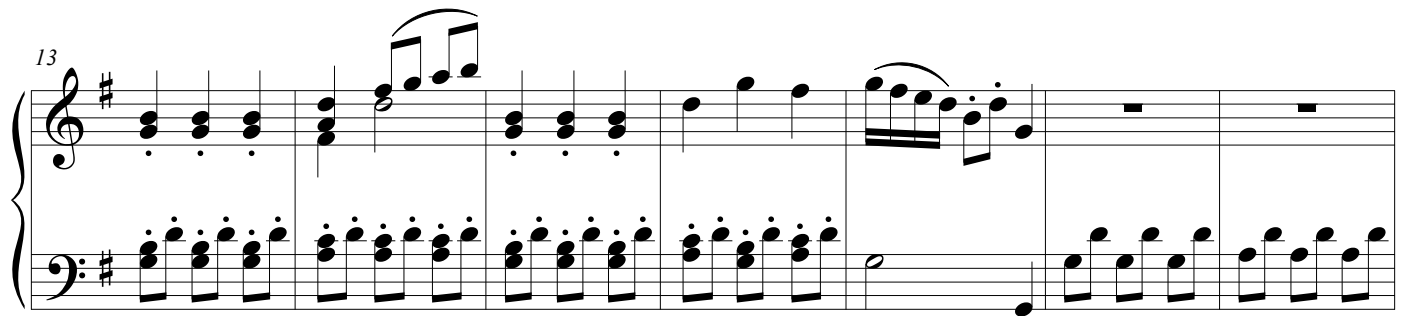
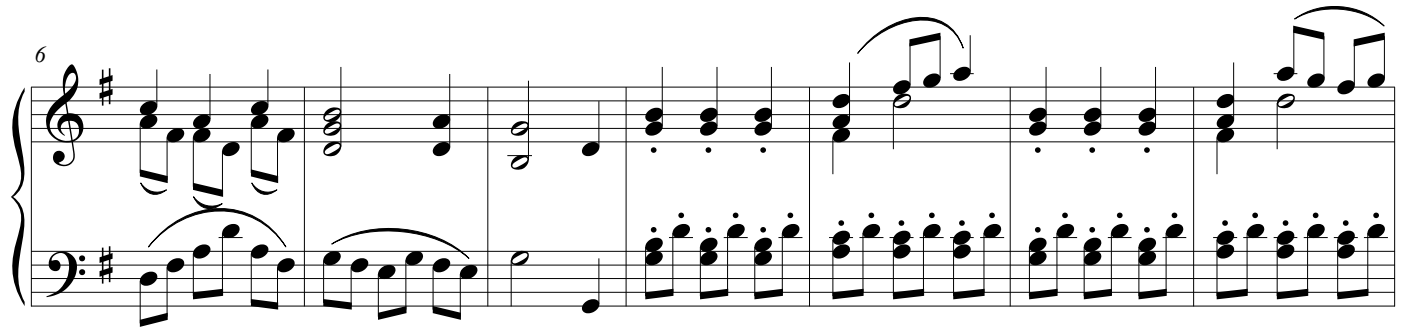
Cravo

# Divertimento II

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Opus 31 - 2007

Cravo



33

Musical notation for measures 33-41. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble that includes eighth-note runs and some rests.

42

Musical notation for measures 42-45. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble with eighth-note runs and slurs.

46

Musical notation for measures 46-53. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble with eighth-note runs and slurs.

54

D.C. al Coda

Musical notation for measures 54-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble with eighth-note runs and slurs. A double bar line with a Coda symbol (⊕) is placed above the staff at the end of measure 59.

61

*rit.*

Musical notation for measures 61-68. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble with eighth-note runs and slurs. The tempo marking *rit.* is placed above the staff at the beginning of measure 61.

Violino I

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Opus 31 - 2007

arco  
*f*

8  
*mp* *f*

15  
*mp* pizz.

22

28  
Al Coda arco  
*p* *f* *p*

35  
*f* 10 arco *mp* *f*

51

57  
D.C. al Coda arco  
*p* *f*

64  
*p* *f* rit.

Violino II

# Divertimento II

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Edmar Dionizio  
Opus 31 - 2007

14

9

arco

mf

29

Al Coda

p

f

p

36

10

arco

f

mp

f

52

58

D.C. al Coda

arco

p

f

p

65

rit.

f

Viola

# Divertimento II

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Opus 31 - 2007

14

11

Al Coda 3

33

3

10

arco

*f* *f* *mp* *f*

51

57

D.C. al Coda 3

*f*

64

3

*rit.*

*f*

Violoncelo

# Divertimento II

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Edmar Dionizio  
Opus 31 - 2007

arco  
*mf*

6  
*mp*

12  
*f* *mp* pizz.

19

27  
Al Coda *p* *f* arco

37  
*f* *mp* *f* arco

53  
D.C. al Coda pizz. *p*

61  
*f* *f* rit.

Contrabaixo

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Opus 31 - 2007

1  
pizz.  
*mf*

8  
arco  
*mp* *f*

16  
pizz.  
*mp*

24  
Al Coda  
*p*

31  
arco  
*f* *f*

40  
pizz.  
*f*

56  
D.C. al Coda  
pizz.  
*p* *f*

64  
*f* *rit.*