

Violino I  
Con moto  $\text{♩} = 120$

# I Ching

Edmar Dionizio  
Opus 54 - 2008

2

*f*

*div.*

*unis.*

3

8

*div.*

3

*f*

*unis.*

13

*f*

*ff*

19

2

*ff*

2

26

*f*

*div.*

*unis.*

*f*

*mp*

33

*f*

*mp*

*f*

*f*

3

6

38

3

6

*f*

3

6

3

43

6

*f*

3

6

3

6

*mf*

3

49

3

1.

2.

*f*

54

*div.*

*unis.*

3

58

*div.*

3

62

*unis.*

*div.*

*f*

*ff*

# I Ching

Con moto  $\text{♩} = 120$

mp

mf

6

12

f

mf

pizz.

mp

19

arco

mf

27

f

32

mp

f

mp

f

36

f

42

f

48

mf

53

mf

57

62

f

div.

ff

## I Ching

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The musical score for Viola, titled "I Ching" by Edmar Dionizio, Opus 54 (2008), is written in 4/4 time with a tempo of "Con moto" (♩ = 120). The score consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#).

The score includes various dynamics and articulations:

- Staff 1: *mp*, *mf*
- Staff 2: *f*
- Staff 3: *mf*, *2*
- Staff 4: *mp*, *mf*, *2*
- Staff 5: *mf*
- Staff 6: *f*, *div.*, *f*, *f*, *unis.*, *3*, *f*
- Staff 7: *f*, *pizz.*, *f*, *arco*, *3*, *pizz.*
- Staff 8: *f*, *arco*, *3*, *pizz.*, *mf*, *arco*, *3*
- Staff 9: *mf*, *1.*, *2.*
- Staff 10: *f*, *div.*, *ff*

# I Ching

Edmar Dionizio

Opus 54 - 2008

Con moto  $\text{♩} = 120$

7

12

19

24

30

35

40

47

54

59

# I Ching

Con moto ♩ = 120

Edmar Dionizio  
Opus 54 - 2008

mf

6 pizz.

12 arco f mf

17 8 mf

30 f mp f

35 pizz. arco pizz. f f f

41 arco pizz. arco f

47 mf 1. 2.

53 mf pizz.

59 arco f ff