

Grade

# Divertimento II

Moderato ♩ = 95

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Opus 31 - 2007

Flautas I, II

Oboés I, II

Fagotes I, II

Trompetes Si♭ I, II

Tímpanos

Cravo

Violinos I

Violinos II

Viola

Violoncelos

Contrabaixos

Divertimento II

7

Fl.

mp

Ob.

Fg.

7

Tpt. Bb

7

Tímp.

7

Cravo

7

Vln. 1

mp arco

Vln. 2

mp arco

Vla.

mp

Vc.

mp arco

Cb.

mp

Divertimento II

13

Fl.

*f*

*mp*

Ob.

*f*

*mp*

Fg.

*f*

Tpt. Bb

*f*

13

Tímp.

*f*

13

Cravo

13

Vln. 1

*f*

*mp*

pizz.

Vln. 2

*f*

Vla.

*f*

Vc.

*f*

*mp*

pizz.

Cb.

*f*

*mp*

pizz.

Detailed description: This page of a musical score for 'Divertimento II' features ten staves. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet Bb (Tpt. Bb), Timpani (Tímp.), Harp (Cravo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 13. The Flute, Oboe, Bassoon, and Violin 1 parts start with a forte (*f*) dynamic, while the Trumpet Bb, Timpani, and Contrabass parts also start with *f*. The Harp part has a *f* dynamic. The Viola part has a *f* dynamic. The Violin 2 part has a *f* dynamic. The Oboe, Bassoon, and Violin 1 parts transition to a mezzo-piano (*mp*) dynamic by the end of the page. The Viola, Violoncello, and Contrabass parts also transition to *mp*. The Violoncello and Contrabass parts include a pizzicato (*pizz.*) instruction. The Harp part has a *mp* dynamic. The Flute part has a *mp* dynamic. The Trumpet Bb part has a *f* dynamic. The Timpani part has a *f* dynamic. The Violin 2 part has a *f* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Contrabass part has a *f* dynamic.

Divertimento II

19

Fl.

Ob.

Fg.

Tpt. Bb

Tímp.

Cravo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Divertimento II', page 4, contains measures 19 through 24. The score is arranged in a standard orchestral format with the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet Bb (Tpt. Bb), Timpani (Tímp.), Piano (Cravo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 19-24 show a complex texture. The Flute and Oboe parts feature intricate sixteenth-note patterns, often beamed in groups of six. The Bassoon part is mostly silent, indicated by a horizontal line. The Trumpet Bb and Timpani parts are also silent. The Piano part has a simple accompaniment in the bass clef, consisting of eighth-note chords. The Violin 1 part plays a rhythmic pattern of eighth notes. The Violin 2, Viola, and Contrabass parts are mostly silent. The Violoncello part has a simple accompaniment in the bass clef, consisting of quarter notes.

Divertimento II

Fl. 25

Ob. 25

Fg. 25

Tpt. Bb 25

Tímp. 25

Cravo 25

Vln. 1 25

Vln. 2 25

Vla. 25

Vc. 25

Cb. 25

Al Coda

$\emptyset$

*p*

*p*

*arco*

*mf*

*p*

*p*

*p*

*p*

This page of the musical score for 'Divertimento II' features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 31 with a *f* dynamic.
- Ob. (Oboe):** Part 1, starting at measure 31 with a *f* dynamic, transitioning to *p* in the following measures.
- Fg. (Bassoon):** Part 1, starting at measure 31 with a *f* dynamic, transitioning to *p* in the following measures.
- Tpt. Bb (Trumpet Bb):** Part 1, starting at measure 31 with a *f* dynamic.
- Tímp. (Timpani):** Part 1, starting at measure 31 with a *f* dynamic.
- Cravo (Harp):** Part 1, starting at measure 31.
- Vln. 1 (Violin 1):** Part 1, starting at measure 31 with a *f* dynamic, transitioning to *p* in the following measures.
- Vln. 2 (Violin 2):** Part 1, starting at measure 31 with a *f* dynamic, transitioning to *p* in the following measures.
- Vla. (Viola):** Part 1, starting at measure 31 with a *f* dynamic, marked *arco*.
- Vc. (Violoncello):** Part 1, starting at measure 31 with a *f* dynamic, marked *arco*.
- Cb. (Contrabass):** Part 1, starting at measure 31 with a *f* dynamic, marked *arco*.

The score includes dynamic markings (*f* for fortissimo and *p* for piano) and articulation markings (*arco*) for the string instruments. The key signature is one sharp (F#) and the time signature is 3/4.

Divertimento II

37

Fl. *f*

Ob. *f* *mp* I.

Fg. *f* *mp*

Tpt. Bb *f*

Tímp. *f*

Cravo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score for 'Divertimento II' features ten staves. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet Bb (Tpt. Bb), Timpani (Tímp.), Piano (Cravo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 37. The Flute and Oboe parts start with a forte (*f*) dynamic and a half note. The Bassoon part starts with a forte (*f*) dynamic and a half note. The Trumpet Bb part starts with a forte (*f*) dynamic and a half note. The Timpani part starts with a forte (*f*) dynamic and a half note. The Piano part starts with a forte (*f*) dynamic and a half note. The Violin 1 part starts with a forte (*f*) dynamic and a half note. The Violin 2 part starts with a forte (*f*) dynamic and a half note. The Viola part starts with a forte (*f*) dynamic and a half note. The Violoncello part starts with a forte (*f*) dynamic and a half note. The Contrabass part starts with a forte (*f*) dynamic and a half note. The Oboe part has a mezzo-piano (*mp*) dynamic starting in measure 40. The Bassoon part has a mezzo-piano (*mp*) dynamic starting in measure 40. The Piano part has a mezzo-piano (*mp*) dynamic starting in measure 40. The Violin 1 part has a mezzo-piano (*mp*) dynamic starting in measure 40. The Violin 2 part has a mezzo-piano (*mp*) dynamic starting in measure 40. The Viola part has a mezzo-piano (*mp*) dynamic starting in measure 40. The Violoncello part has a mezzo-piano (*mp*) dynamic starting in measure 40. The Contrabass part has a mezzo-piano (*mp*) dynamic starting in measure 40.

43

Fl.

Ob.

Fg.

43

Tpt. Bb

43

Tímp.

43

Cravo

43

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Divertimento II

49 *mp* *f*

Fl.

49 *f*

Ob.

49 a 2 *f*

Fg.

49 *f*

Tpt. Bb.

49 *f*

Tímp.

49

Cravo

49 arco *mp* *f*

Vln. 1

49 arco *mp* *f*

Vln. 2

49 arco *mp* *f*

Vla.

49 arco *mp* *f*

Vc.

49 arco *mp* *f*

49 pizz. *f*

Cb.

Detailed description: This page of a musical score for 'Divertimento II' features ten staves. The top staff is for Flute (Fl.), starting at measure 49 with a mezzo-piano (*mp*) dynamic and transitioning to forte (*f*) in the second measure. The Oboe (Ob.) and Bassoon (Fg.) staves also begin at measure 49 with forte (*f*) dynamics. The Trombone (Tpt. Bb.) and Timpani (Tímp.) staves start at measure 49 with forte (*f*) dynamics. The Piano (Cravo) part is shown in grand staff notation, with the right hand playing a melodic line and the left hand providing a rhythmic accompaniment. The Violin (Vln.) and Viola (Vla.) staves are marked 'arco' and start at measure 49 with mezzo-piano (*mp*) dynamics, transitioning to forte (*f*) in the second measure. The Violoncello (Vc.) and Contrabass (Cb.) staves also start at measure 49 with mezzo-piano (*mp*) dynamics, transitioning to forte (*f*) in the second measure. The Contrabass part includes a 'pizz.' (pizzicato) marking in the second measure.

55

Fl. *D.C. al Coda*  $\Theta$

Ob.

Fg.

Tpt. B $\flat$

Tímp.

Cravo

Vln. 1 arco *p*

Vln. 2 arco *p*

Vla.

Vc. pizz. *p*

Cb. pizz. *p*

61

Fl.

Ob.

Fg.

Tpt. Bb

61

Tímp.

Cravo

61

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

arco

*f*

arco

*f*

arco

*f*

67 *rit.*

Fl. *f*

Ob. *f*

Fg. *f*

Tpt. Bb *f*

Tímp. *f*

Cravo *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*