

Violino I

# Episódio para Cordas

Edmar Dionizio  
Opus 30 - 2007

Moderato  $\text{♩} = 100$

6

12 1. 2.

17

22

27

35

42

47 1. 2.

Violino I

53 *mf*

59 *mf* *mp*

65

70 *f*

75 *rit.* *pp*

# Episódio para Cordas

Violino II

Moderato  $\text{♩} = 100$

Edmar Dionizio  
Opus 30 - 2007

6 *mf*

11 *mp* *p* *mf* *mp*

16

21 *f*

28

36 *mp*

42

46

Violino II

53 *mf*

58 *mp* *mf*

63 *mp*

68 *f*

74 *rit.*

3

Detailed description: This is a musical score for Violino II, consisting of five staves of music. The key signature is two sharps (F# and C#). The first staff (measures 53-57) begins with a dynamic marking of *mf* and features a melodic line with accents. The second staff (measures 58-62) starts with *mp*, has a *mf* marking at measure 60, and continues the melodic development. The third staff (measures 63-67) begins with *mp* and shows a more rhythmic, eighth-note pattern. The fourth staff (measures 68-73) starts with a *f* dynamic and features a series of chords with a crescendo hairpin. The fifth staff (measures 74-78) begins with a *rit.* marking, includes a triplet of eighth notes, and ends with a fermata over a final note.

Viola

# Episódio para Cordas

Moderato ♩ = 100

Edmar Dionizo  
Opus 30 - 2007

1. *mf*

6. *mp* *mf*

11. *mp* *p* *mf* *mp*

16.

21. *f*

25. *p* *p*

31. *mp*

38.

Viola

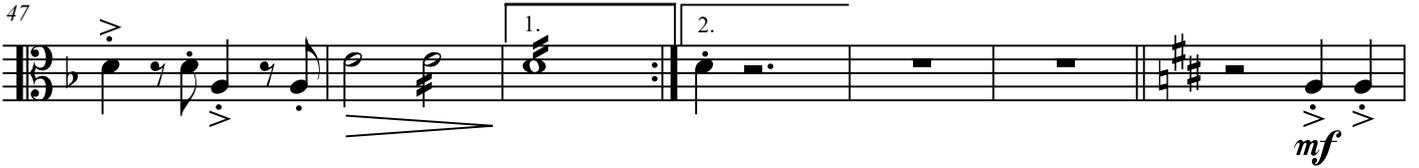
42



44



47



54



60



65



71



74



Violoncello

# Episódio para Cordas

Edmar Dionizio  
Opus 30 - 2007

Moderato  $\text{♩} = 100$

7

10

15

20

24

28

32

37

*mf* *mp* *p* *f* *p* *p*

42

47

51

56

60

64

69

72

75

# Episódio para Cordas

Edmar Dionizo  
Opus 30 - 2007

Moderato ♩ = 100

mf mp

7 mf mp p

13 mf mp 2. pizz.

18 arco f

23

28 p mp

32 p

37

42

47

1. 2.

Musical staff 47-50: Bass clef, key signature of one flat. Measures 47-50. Measure 47 has a 7-measure rest. Measures 48-50 feature a first ending bracket. Measure 50 has a second ending bracket.

51

*mf*

Musical staff 51-55: Bass clef, key signature of one flat. Measures 51-55. Measure 51 has a 7-measure rest. Measure 55 has two accents (>).

56

*mp* *mf*

Musical staff 56-61: Bass clef, key signature of two sharps. Measures 56-61. Measure 56 has a 7-measure rest. Measure 61 has a 7-measure rest.

62

*mp* pizz.

Musical staff 62-66: Bass clef, key signature of two sharps. Measures 62-66. Measure 62 has a 7-measure rest. Measure 66 has a 7-measure rest. The instruction 'pizz.' is placed above measure 64.

67

arco *f*

Musical staff 67-71: Bass clef, key signature of two sharps. Measures 67-71. Measure 67 has a 7-measure rest. Measure 71 has a 7-measure rest. The instruction 'arco' is placed above measure 69. Measure 70 has a dynamic marking of *f*.

72

Musical staff 72-75: Bass clef, key signature of two sharps. Measures 72-75. Measure 72 has a 7-measure rest. Measure 75 has a 7-measure rest.

76

3 3 rit. >

Musical staff 76-80: Bass clef, key signature of two sharps. Measures 76-80. Measure 76 has a 7-measure rest. Measures 77-78 have triplets (3). Measure 79 has a dynamic marking of *rit.* and an accent (>). Measure 80 has a 7-measure rest.